

Memory Scanner Script**Title before the movie starts**

"Defund the Criminal Justice System, not the police"
"Capturing the theta brain waves to export past images of
memory to prove guilt or innocent"
"Abolishing the attorney - Client privileges"

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SECTIONS TO BE RECORDED & POSSIBLY OMITTED AT EDITTING

SCENE 1: INTERROGATION SCENE

ENVISION STUDIO

INT. PRISON CELL DEATH ROW - DAY

STEVEN JONES, an attorney sits in a chair across from very somber DANIEL OATHS, who sits on the prison bunk feeling defeated.

STEVE

I'm sorry, without any more options I couldn't stay the execution.

DANIEL OATHS

Yes, I slept with her but I didn't kill her.

STEVE

I believe you.

DANIEL OATHS

I'm no killer. The real murderer is still out there.

STEVE

Nothing I said or done, could convince them, and we lost the last appeal.

DANIEL OATHS

Look, I don't blame you. I know you
tried your best.

(Cut Ahead)

But damn! Everyone thinks I
raped and killed a white woman,
the wife of the old sheriff De
Vito. And I'm going out like
that. Remembered as a brutal
murderer?.

Steven Jones nods sympathetically.

DANIEL OATHS (CONT'D)

So if they can't see that
I'm innocent, the system is
really screwed up.

Well, someday the world will
know, they will remember the day
they put to death the wrong guy,
and the one

DANIEL OATHS (CONT'D)

That is truly guilty is roaming
free. "Don't defund the police,
defund the justice system and
revamp it. It's not working"

A PRISON GUARD comes to the door.

PRISON GUARD

It's time Oaths.

Oaths stands up revealing his handcuffed hands. The
guard gestures him forward and he starts walking ahead of
the guard like sheep to slaughter. He freezes in his steps,
and before the guard is able to tap his to move on.

DANIEL OATHS (CONT'D)

Wait.

Daniel Oaths turns to Steven Jones.

DANIEL OATHS (CONT'D)

Wouldn't it be nice if there
was a way to read my
memories, like some kind of
memory scanner that will show
the truth, someday?

The Prison Guard holds his arm.

PRISON GUARD

We have to go now.

DANIEL OATHS

(To the Prison Guard)
Hold on. Here are my
last words. More like a
wish.

The Prison Guard pulls his arms, let's go.

PRISON GUARD

You have a minute.

Daniel Oaths turns back to Steven Jones.

DANIEL OATHS

Look, I have a final
request! You gotta find a
way to check people's
memories. Like build a
machine that can see what
really happened, if they are
guilty or innocent!

[Beat]

The truth revealed, no mistakes.

[Beat]
There's nothing you can do now.

But when you prove my innocence. I will be rejoicing in heaven.

Let them flip that switch and let me go there.

Daniel Oaths turns his head back and starts walking. The guard zoned out from Daniel's words.

DANIEL OATHS (CONT'D)
(To the Prison Guard)

Let's go. I'm ready.

As they turn the corner he again hesitates and says loudly with a hint of desperation.

DANIEL OATHS (CONT'D)

Jones! Remember. Build a flashback. A memory scanning machine to find out who's really guilty or innocent. Let that be my legacy.

Steven Jones calls after him.

STEVE

Yes Daniel. I will! [Beat] [He says to himself with determination] I will. Peace be with you.

They disappear into the corner. Leaving an empty prison hallway.

SCENE 2 BAR LAKE ARROWHEAD

INT. RESORT BAR AT LAKE ARROWHEAD - MOMENTS LATER

It is a peaceful night at Lake Arrowhead with a faint sound

Of people and music coming from the lights that belong to a resort bar.

Inside we find JULIE, has been chatting with the bartender, JOSE GONZALES, for a while. Walking to a table behind her from the restroom is her daughter ANN (17), as if on cue she pulls her business card from her purse and hands it to him.

JULIE

Well, it's been really nice talking to you. Here's my card.

Ann goes over to Julie, and Julie follows Ann to their table.

Julie and Ann are at a table near the bar having a soda and drink and talking.

ANN

Did you see me on those trails hiking?, I'm so glad you brought me here. They have everything. Even cute guys...

Referring to the GOOD-LOOKING men sitting by the bar.

Julie smiles, amused.

JULIE

Yes. There's plenty of
fish in the sea.

(More seriously)

More importantly have
you decided which
university you would
like to go and what to
major in?

ANN

Oh, I haven't really given
it much thought yet. I
might want to be like Dad
and go into law school.
He's always being the hero
with challenging the
outdated justice system
and putting an end to
corruption behind closed
doors.

Ann looks at Julie and speaks with a greater
intensity.

ANN (CONT'D)

He once told me that lots
of rich criminals can
just pay off their
lawyers to lie for them
and not let on that
they're guilty.

(Cut Ahead)

Isn't that terrible. He
says that they get away
with it due to some legal
loophole, or whatever.

JULIE

It's called attorney-client privileges.

(Reflectively)

Your dad got so obsessed with his job at Hudson and Hudson. He just got so focused defending the innocent and prosecuting the guilty. He just lost sight of us. Forgot he had a family. I could not live like that and just had to leave New York.

Julie snaps back to the present.

JULIE (CONT'D)

Anyway, I have to assure you. I still love your Dad very much, and he loves me. It's just we drifted apart. I can't live that way. So that is why we divorced.

ANN

I got time (she says jovially to change the mood) it will be awhile before I go to law school. High school is challenging enough. Let's have fun for now and I can join dad to save the world later.

Posing like a super hero.
Julie laughs at her antics.
JOHN FORD, 40s, passing the
table, stops and checks Julie out
as if to recognize her.

JOHN FORD

Hey. You caught my eye
earlier. I was surprised,
how fast you went through
the trails. Very skilled
and experienced.

JULIE

(A little
flustered) Oh,
well, thank you.

JOHN

Where are my manners? John Ford is my name.

He reaches out to shake Julie's hand.
Hesitantly, Julie holds out her hand.

JULIE

Hi. I'm Julie.

JOHN

It's so nice to finally
meet you.
Can we talk, privately?
Can I buy you a drink at
the bar?

Julie looks at Ann for approval.

ANN

You guys go ahead and
talk, I'll be fine here.

Ann says playfully pretending to
be an adult. She pull out her phone
from her pockets and starts going on
social media.

Julie stands up hesitantly.

JULIE

Okay. What did you want to
talk about surely that comment
about my hiking is a pick up line.

JOHN

Sincerely. I was just
impressed seeing a
beautiful woman like you
hiking so well, and I
just wanted to get to
know you. I'm an avid
hiker myself as well.

JULIE

Oh, okay.

Julie looks at John. He is quite attractive. Then
look back at Ann.

JULIE (CONT'D)

I'll be there. I won't
take long.

As they both walk towards
the bar with Jose
Gonzalez watching.

ANN

Uhhh huh. OK

Ann says affirmatively with a quick eye contact with her mom and back to her phone.

John offers her the barstool like a gentleman and in one motion signals to the bartender with his fingers "2".

Frame pans away and surveys the bar to a window with some small lights from distant cottages, and frame pans back reflecting a passing of time in room that had some patrons to almost empty, Ann slumped at the table sleeping in her folder arms with remnants of her dinner of burger and fries to Julie and John. The bartender just puts a drink in front of each and clears out the empty glasses they have accumulated.

JULIE

So now I consider this place my home.

JOHN

I like it here too that's why I have been visiting here for years.

I am all about enjoying life.

As a retired Real Estate investor, I am free to do pretty much whatever I want.

The bartender puts the tab beside them one for John and one for Julie, and walks away. Julie realizes the time. She looks into her purse to pull out cash, but John stops her hands and place cash for both drinks.

JULIE (CONT'D)

Thank you for the
company and the
drinks. It has been
fun. I better get
back to my daughter.

Julie starts to get up to go, and John Ford grabs her arm.

JOHN

No, wait. I haven't
gotten to know you yet,
what is your number?

JULIE

You have really been
nice, but I can't give
you my number.

Julie tries to pull her arm away, but John
Ford grabs it more tightly.

JOHN

You can't. You can't just
tease a man like that and
go.

JULIE

Excuse me! It's not like
that. You got the wrong
idea. I am not that type
of girl.

Julie hears and looks at the
direction of the sound of splashing
of water coming from bartender who
has just stepped back out with a mop
and bucket.

She yanks her arm one more time, and John lets her go to avoid the Bartender from getting alerted.

JOHN

Wait! We'll have a lot of fun.

Julie storms off, as John Ford glares after her.

Julie goes over to the table where Ann is asleep, as John Ford stares after her.

JULIE (CONT'D)

Come on, Anne. We've got to go.

ANN (Puzzled)

Why? What happened? What's wrong?

JULIE

Look, just let's go. I'll tell you more in the car. That wasn't a very nice man.

SCENE 3 JULIE/ANN
 HOUSE Lake
 Arrowhead NIGHT

INT. JULIE AND ANN'S HOUSE IN LAKE
 ARROWHEAD - MOMENTS LATER

Julie and Ann comes into the home
 through the entryway. The clock on the
 console reads 7 P.M.

Ann

I miss my dad, don't you?

JULIE

I know. I miss Steve too.

JULIE (CONT'D)

God it has been awhile.
 (She says as part of a sigh)
 He just had to be so obsessive with his work.
 That office was more like his home.

(Sigh) I need a drink. [Beat] No I don't.
 My drinking didn't help either.

To make things worse. I used to get so angry
 when he did come home late.

JULIE (CONT'D)

Look at you! Princess Ann. What a beautiful
 dress and you look stunning, like when I was
 your age.

Ann, dressed for a party, comes over to
 Julie.

Sound of a car stops in front of the house
 unnoticed by Julie.

ANN

Hey Mom, that's Cassie
picking me for Josh
Birthday Party.

JULIE

I thought you were just
showing off for me. I
thought we were going to
watch a... [She pauses and
smiles] Go have fun and
be back by midnight.
[Beat] Don't forget to
lock the door again.

ANN

Yes mom. I Love you.
Ann heads out locking the front door.
Julie goes into her bedroom.

EXT - JOHN FORDS CAR a Jeep - NIGHT

John observes Ann hop into her friend's
car and drive off.

INT - JULIE'S HOMES - NIGHT

Julie is soaking in the bath tube with
candles just washing away bad memories and
stress. She dries off with a towel and
wraps herself with the towel, holds the
sheer black lingerie against her body with
one hand and looks at the mirror and takes
a drink of her glass of wine with the
other. She looks in the mirror and
remembers.

She plays the voices in her head. Julie "I
have a surprise for you" Steve "You look

wonderful babe, come here"
She drops the towel and puts on the
lingerie, takes her glass of wine with her
and slides in to bed and pulls out the TV
remote.

JULIE

The TV is my date tonight.

SCENE 4 EXTERIOR OF JULIE'S HOUSE

OUTSIDE

John parks his jeep nearby and calmly puts his gloves on as he ominously walks to the back of the house and he prepares his knife to pry the back door open. Bringing a devious smile on his face.

SCENE 5 INTERIOR OF JULIE'S HOUSE

INT. BEDROOM OF JULIE AND ANN'S HOUSE - NIGHT

Half asleep on the bed Julie is woken up by some noises

But the noise suddenly stops. Julie looks up from the TV.

JULIE

Ann? Is that you? Back so soon from the party?

Nothing. Julie turns off the TV straining to hear if Ann replies.

JULIE (CONT'D)

Ann? Honey? Is everything okay?

Julie gets up and opens the bedroom door and peers to silence.

She turns to go back to bed and there stands Ford behind her.

JULIE

My God! John! What are you doing here!

She freezes and she feels the presence of the intruder and she turns to see her trespasser, with the force of a speeding truck he slams her flying almost all the way up the bed.

Stunned he mounts her pinning her down with one hand holding her down as he pulls out a knife, points it at her face for her to see then holds it at her throat.

He presses the blade on her neck harder and starts to draw blood. She freezes.

JOHN

I told you in the bar to have a good time with me and you refused. Now you wished you shouldn't have, ha? That's a good girl. I would hate to kill you... So Soon.

JULIE

I have money and jewelry by the dresser. Take it! And go away

John grows more and more excited, seeing her writhing in her transparent revealing nightgown.

JOHN

Oh I will take it all right, I am going to Finish what you started you little tease.

Julie starts to scream and protest and John slaps and punches her with the closed fist of the knife had.

JOHN (CONT'D)

Shut up. This will happen whether you're dead or alive.

John reaches with his left arm and tears the lingerie off at throwing it [at the camera frame with blocking the view] you hear her moans of pain as he forces himself on her.

JOHN (CONT'D)

That's it baby. The more you resist the more I like it.

SCENE 6 INT. JULIE
AND ANN'S HOUSE -
NIGHT clock
showing 12 mid nt

From the wide open door of
the entryways arrives the
same car that picked Ann up.
She steps out and waves
goodbye.

Ann

Thank you, Bye.

She hears screaming and
quickly unlock the door. She
walks in with caution.

The caution changes to fear
as the noise become quiet.

Ann

Mom?

As she rushes into the
bedroom. Ann sees her
ravaged mom bruised and
passed out on the bed.

Ann

Mom! (She Screams)
Mom, mom, what
happened.

Julie

Ann, get out of here, call 911 quick.

She pulls out the phone from her pocket.

The bathroom door opens and there stands John with a towel around his neck and adjusting the belt of his pants then he realizes Ann was there and they are trying to escape.

They rush out but not fast enough due to the injuries of Julie. John grabs Julie by the hair, instinctively Ann holds onto her mom with both hands dropping her phone as it dials 911. [Frame on the phone]

911

Hello, what's your emergency?

We hear the struggle and then quiet. John Ford's hand picks up the phone. Hangs up and wipes it off with the towel, and leaves with a bag of cloths including Julie's bloody sweater.

SCENE 7 JONES' S OFFICE PYRAMID #307

EXT. JONES' OFFICE BUILDING - A LITTLE LATER

Jones pulls up outside the building.

INT. JONES' OFFICE - A FEW MINUTES LATER

Jones goes into his office and sits down at his desk.

STEVE
Hi Rose

Rose is in the office next door and gets into his own office and looks thoughtfully as he sees a picture of Julie and Ann on their last vacation. He reflects on how much he misses them.

V.O. *sounds of the beach waves and seagulls.
ANN: Hey dad look I'm a mermaid!

STEVE

Yes you are not a mermaid, you are my princess.

V.O. Julie

Be careful (laughs) you're getting sand all over the sandwiches.

Jones sees a picture of happier times from when he and Julie were first married.

V.O. STEVE

I can't come home now we are about to win this case.

JULIE

*Smashing glass how dare you! Alcohol was there for me when you were not.
STEVE: hey kiddo sorry I can't make it to your recital, I bet you were the best.

Ann

Dad! You're late!
Jones pushes himself away from his desk.

STEVE (CONT'D)

But I guess it's too late
for that now.

Rose, comes over and hands him some documents.
Jones glances at his watch.

Rose

Steven, these are the cases that has been pending
Did you want to go through them and let me know?

STEVE (CONT'D)

Sure Rose, give me a few
minutes.

A few minutes later, in her office. Rose's phone rings. She listens and her face shows sadness and she starts to cry.

STEVE (CONT'D)

Rose? Are you crying?
What's up?

Rose, steps back to
Steven's office as she is
wiping her tears.

Rose

Steven.....I...can't..
She could not finish the
sentence and falls on
the floor.

Steven rushes to see her
and quickly gets her a
glass of water. She
drinks it and sits up.

Rose

I'm sorry, Steven. They
were trying to reach
you.

STEVE

Who?

Rose

The Officers tried to
reach you, they got a
ahold of me instead.
Your family were
murdered. Both Julie and
Ann

STEVE

What? Both my Ann and
Julie were killed?

NO No No

Jones looks at first annoyed, then surprised, and finally devastated. He goes back to his chair behind his desk and sinks back down to the chair by his desk. His face goes white, he can barely breathe, and he starts shaking.

STEVE

I'll call the police
now. I'll talk to them.

Rose gets up and
gives Steven a piece
of paper with a
number and she leaves
his office.

Rose

I can't stay here, I
am going home. Call
me if you need
anything

Steven is holding his head and not thinking
straight.

FLASHBACK

A scene from Jones, Julie and Ann together flashes in his head.

SCENE 8 W/ TIM A. AT PYRAMID LOBBY

Another scene with Tim Anderson

Jones meets with TIM ANDERSON, who will later become a close partner for a brain research.

STEVE

You know, it would be great if there was a way to tell when a client is really guilty or innocent.

TIM ANDERSON

I agree. An unethical defense lawyer can really mess things up, even if he knows his client is really guilty.

STEVE

Exactly. I think we could use the findings of brain research to show when a defendant is really guilty or innocent. Then, we could use that in court.

TIM ANDERSON

If only we could.

STEVE

Well, if we could develop those findings, then that evidence could be used to defeat a false claim of innocence.

I think its dead wrong for an attorney to obscure the facts in a case, when a client is guilty and admits it. But an attorney can hide the client's guilt by claiming attorney-client privilege.

TIM ANDERSON

Right. The attorney can act like he or she doesn't know the truth.

STEVE

But then the brain research would reveal it. So we must end the attorney client privilege! There just has to be a better way.

END OF FLASHBACK

Steven contacts the number

STEVE

Yes, this is Steven Jones.

I am calling about Julie and Ann Jones murder.

As he is holding his head, he is listening.

STEVE

Ok, Ok what was the motive?

He is listening

STEVE

I understand that you are investigating and you have not found the killer. I can assure you that either you find that SOB or I will. Ok, OK I will come over to identify the bodies. Give me the address. I will be right over.

SCENE 9 AT BURBANK STUDIO

Steven walks in the room that has two beds and with two bodies covered under white sheets. We don't see the person that pulls out the sheets but we see the faces of Julie and Ann.

STEVE

Yes, they are my family and ..he collapses on the floor

Steven, collapses on the floor

CUT AWAY

SCENE 10 RESTAURANT- L Arrowhead

EXT. RESTAURANT - EARLY EVENING - 2 MONTHS
AFTER THE DEATH OF JULIE AND ANN

Jones goes into the restaurant. He is
dressed in a suit.

Jones goes over to the reception desk. The
restaurant receptionist looks down at her
guest list, then back up at Jones.

Restaurant receptionist / "hostess"

Your table is ready, please follow me

The Restaurant Receptionist motions towards
the bar, and Jones goes over there to wait.
After he sits down, orders a drink, and
starts drinking it, he notices Tim Anderson,
Tim Anderson's wife, and Ellie Powell come
in. As they speak to the hostess, he goes
over to them.

STEVE

Hey, Tim, nice to see you
again. It's been a while.

TIM ANDERSON

Yeah. Oh. I am so sorry
about the way your
family was murdered.
Can I ask you why you
wanted to meet in the
same restaurant that
Julie and Ann were in a
couple of months ago?

STEVE

Tim, I need to get over that. I purposely wanted to meet here in order to face the reality that they are gone and this place forces me to find the killer. It is now my mission in life.

TIM ANDERSON

I admire that Steven and you know, I will help you in anyway I can. Come with me as you finally will get to meet Judy, and this is her friend, Ellie Power. She's a neuroscientist.

Steven pulls Tim aside and talk privately

STEVE

Tim, I hope you are not trying to fix me up as I am not ready. I and Julie did divorce but both of them are in my heart.

TIM ANDERSON

No, I am not. I know that Steven, I really do. Let's go back so you can meet my wife Judy and Ms. Powers.

JUDY

Me too Steven, so so
sorry to hear what
happened. By the way
her name is Powell,
Ellie Powell.

Jones shakes hands all around.

STEVE

I don't want to talk
about it. By the way,
Table isn't ready how
about we wait at the bar?

As they sit at the table, Jones and Ellie
glance at each other, showing a mutual
very discrete attraction.

STEVE

Neuroscientist. Wow.
Ellie smiles and blushes.

STEVE

I have never met a Neuroscientist.
They sit down next to each other, as Tim
and Judy sit on the opposite side.

Looking at menus. A waiter / waitress
stops by, takes their orders, and goes
off, as they begin talking. Cut Ahead to
show them continuing to talk over their
drinks.

TIM ANDERSON (CONT'D)

Well, let me update you. My partner and I at the law firm have been doing some research on DNA matching. We're looking for ways to make it more accurate.

STEVE

Good. There are so many ways to mess up DNA samples, such as contamination in the lab. And what if the criminal's DNA is not in the DNA database?

The waiter arrives with their salads.

TIM ANDERSON

Or there can be a mix-up when the DNA goes to the lab for testing.

STEVE

Yeah, like when they mix up babies in the hospital and only find out the truth years later.

Everyone laughs.

TIM ANDERSON

Good point. Look, why don't you come to work at our law office, Anderson and Levy. We've been growing and advertising for some more lawyers to join us.

Jones hesitates, looking thoughtful.

TIM ANDERSON (CONT'D)

Look, we're after the truth, not the money. I know how much the truth matters to you.

STEVE

I may just take your offer. I think it is about time for me to be a part of a firm and not be a sole practitioner.

Jones turns to Ellie.

STEVE (CONT'D)

Sorry, we've just dominated most of the conversation. Being a neuroscientist? What's that like?

ELLIE POWELL

Yes, I've been studying the brain since I was a little girl with my dad, and since my father died, I am following his footsteps and I've been doing research on a technique for converting brain waves and stored memories into images that we can see and even maybe audio to hear as well.

STEVE

Hey, that's very interesting. Back in the days, Tim and I used to talk about how great it would be if the brain could be read to show if someone is really guilty or innocent of a crime.

The waiter / waitress removes their salad plates and brings the main course.

ELLIE POWELL

I know. It would be great to do that. In fact, it was my father's life mission to create a machine to read people's memories. Then, if a suspect was caught, the machine could show the images to prove guilt or innocence.

STEVE

Fascinating. It would be great to have something like that. So often wealthy criminals escape the law,

Even if their attorneys know that they are guilty. But the attorneys find ways to get them off.

ELLIE POWELL

Right? When I was a graduate student. I was appalled at the way some criminals can get off just because they are rich.

(Cut Ahead)

So I'm even more determined now to finish my father's work to create the memory scanner machine.

Jones gazes at Ellie as if he has found a kindred spirit, as Ellie turns back to finish her meal.

Several minutes later, the waiter / waitress comes and collects their plates, as Tim Anderson, his Wife, Jones, and Ellie get up to leave. As they walk away from the table, Ellie hands Jones her business card.

ELLIE POWELL (CONT'D)

It sounds like we have a lot to talk about. Here's my business card. (She pulls out her pen from her purse and writes on it) here is my personal number. Call me so we can talk about the M S machine some more.

Jones takes her card.

STEVE

I will.

He puts her card in his pocket. Steve and Ellie turns their attention to the others.

STEVE

So Judy, I've heard a lot about you.

Judy

Lies, all lies.

CUT AWAY

SCENE 11 JEEP CRASH SCENE - 15 ACRE L.A.

EXT. PARKING LOT OUTSIDE OF RESTAURANT -
NIGHT - A FEW MINUTES LATER

Jones hops into his car. He drives off.

EXT. COUNTRY ROAD - A LITTLE LATER

Jones is thinking and subconsciously driving on a quiet narrow two lane road in Lake Arrowhead with flash backs of events that has happened. He recalls dinner conversation.

(V.O JUDY)

Powell, she's Elle Powell.

He smiles.

(V.O ELLE)

Here is my business card.
Call me.

He makes a bigger smile, almost a silly grin.

He feels around his pockets with one arm swerving a little. Takes control with both hands and continues looking for Ellie's card. He pulls the card out, but it gets dropped on the floor.

He takes off his seatbelt to reach for the business card.

Crack! The car hits a deer on the road and loses control of the wheel. He takes his attention off the road again to investigate. But too late. He panics and tries to control the car to no avail. He careens off the road crashing into the light pole.

Slumped on the wheel with windshield broken. The pole cables dropping sending sparks from the transformer. Tendrils of electricity travels to the car. And a bright flash of light floods the car.

STEVE

Uhhh. Owwww...

He reaches up and touches his head, grimacing in pain, and passes on.

SCENE 12 HOSPITAL WITH DR. KELLY

HARBOR COVE # 101

INT. HOSPITAL - MOMENTS LATER

Exterior establishing shot.

Jones wakes up in a hospital bed and sees DOCTOR KELLY, 40s, in a white coat, sitting on a chair by his bedside. Jones looks around, puzzled.

STEVE

Where am I?

DOCTOR KELLY

You're in the hospital.
The rescue team brought
you here, and I'm a
consulting neurologist.

STEVE

Huhhh? What happened?

DOCTOR KELLY

They found you
unconscious with your car
crashed into an electric
pole. I was told that
when they rescue you,
your eyes were open. That
is very odd. Did you see
anything?

Steve touches his head in pain.
Voices and "ghosts" of people
rescuing him.

STEVE

Ummm, yes. Now I'm starting to remember.

DOCTOR KELLY

Good. Fortunately, no serious external injuries, except for a few minor scratches and bruises on your legs and head. So we'll be able to release you soon.

Doctor Kelly starts to get up, when Jones begins talking, and Doctor Kelly sits down again.

STEVE

Unconscious? I thought I recalled seeing them rescue me. But more like an outer body experience. Weird.

Steve runs hand on his forehead

"Ghosts" pushing a gurney.
(V.O) we have an unconscious male, weak vital signs, his drivers license identifies him as Steven Jones.

STEVE

I swear I recall being brought into the hospital.

DOCTOR KELLY

Interesting. You were unconscious the whole time you were here until now, but you are telling me that you were conscious. That is very unusual.

Dr. Kelly picks up a clipboard and makes notes.

DOCTOR KELLY

I suggest we do a complete CTSCAN and EEG. You, know what? Let's also conduct an MRI as well.

STEVE

How soon can I leave after that? I want to get back home to Lake Arrowhead.

DOCTOR KELLY

For now bed rest. Obviously you are hallucinating. We'll determine when to release you after I read your test results in the morning.

SCENE 12 CONT.. HOURS LATER

Dr. Kelly is looking at several monitors looking baffled. A growth on the hypothalamus region.

STEVE

Give it to me doc, am I going crazy. Start with the bad news.

DOCTOR KELLY

The bad news is we found a tumor on your hypothalamus which typically it is too dangerous to operate.

STEVE

I really want to hear your good news.

DOCTOR KELLY

The good news is that I believe that with the amount of voltage that went through your body in the accident made the tumor smaller, and you are in no danger. In fact it seems to have heightened your brain activity in that region in ways I could not understand until I consult with another specialist.

I must admit that after I saw the EEG report and compared it with a normal report of any individual, it is different, mainly in hypothalamus region.

It is difficult to explain it, it really is.

SCENE 13 A MOTEL

SCENE W / JOHN FORD

INT. RUNDOWN MOTEL - A MONTH OR
TWO MONTHS AFTER KILLING OF JULIE
AND ANN..Day

Exterior establishing shot shows the motel
which has two levels and a bannister along
the corridor outside each motel room.

The door of one of the rooms opens and JOHN
FORD steps out. He appears much disheveled,
looks around nervously, and then goes back
into his room.

John sits down on the bed and turns on
the TV. A NEWS ANNOUNCER comes on and
gives the news.

**CAMERA SHOWS JOHN WATCHING AND WE ONLY HEAR THE
ANNOUNCER**

NEWS ANNOUNCER

Now an update from
around the nation. Here
in California, the
police continue to look
for the killers of
Julie and Ann Jones.

NEWS ANNOUNCER (V.O.) (CONT'D)

It was a truly horrific
scene. If you have any
leads, you can call the
number on the screen. █

SCENE 13 A CONT..MOTEL SCENE W/ JOHN FORD

The News Announcer continues talking, and the image of a prisoner execution appears behind him.

NEWS ANNOUNCER (CONT'D)

In other news, interest in the execution of Daniel Oaths for the murder of the wife of the former sheriff, Sheriff De Vito, continues. Oaths' mother is continuing to claim he is innocent, and she says she's going to find a defense attorney to take his case and appeal.

John nervously tries to turn off the TV changing the channel mistakenly and raises the volume.

He pauses at the very attractive photo and video clip of Ellie.

(V.O) Dr. Ellie Powell along with two neurologist scientists from Ireland and Russia will be conducting a symposium with a breakthrough in neuroscience.

He grunts at the image as he finds his new victim. He shakes and tries to turn off the TV in anger he throws the remote on the floor. The TV turns off.

He anxiously reaches into his bag and pulls out a baggie with cocaine.

He puts cocaine on the phalanges of his pointer finger and snorts the bump.

Then, more relaxed, John falls back on the bed and looks up at the ceiling, as the drug takes effect.

CUT AWAY

**SCENE 14 EXT HARBOR COVER #304
CLIFF, SAMMY, WILLIE PARKING L**

Jones pulls up in his car in the prison parking lot, while CLIFF JOHNSTON pulls up beside him in another car. As they get out of their cars, Jones is holding a briefcase, and they walk towards the prison.

CLIFF JOHNSTON

You really think you can help my two clients? They've been in prison for 9 years for the rape and murder of this young woman, Anita Garland, the wife of Mr. Garland. The appeals went nowhere as God knows I tried. You know, I did not charge the clients.

They approach the gate.

STEVE

Tell me a little more.

CLIFF JOHNSTON

Well, Sammy and Willie were janitors in the hospital. And Anita was a nurse who worked on the night shift with them.

INT. INTERVIEW ROOM IN THE PRISON - A LITTLE LATER

Jones and Johnston are sitting across from Willie and Sammy, who are dressed in prison garb. They have been talking for a while, as Jones takes notes, his briefcase beside him.

SCENE 15 INTEROGATION ROOM NUVIDA STUDIO

LAUNDRY SCENE IN LAKE ARROWHEAD MUST SHOW THE SAME AS BELOW
THIS CAN BE DESCRIBED BY SAMMY AND WILLIE WITHOUT FILMING

STEVE

Okay, so you say neither of you were there when nurse Garland was raped and murdered.

SAMMY

No, sir. We were both hiding in the secondary hospital laundry room to take short naps off clock, since we were tired during our 11 p.m. To 7 a.m. shift. I never touched her.

WILLIE

That's right. I didn't either. Besides, we're both family men. We used to go to church together and worked two jobs. We were just friends with Anita! That's all.

(Cut Ahead)

Besides rumor has it that Anita was killed by her husband. He's an ex-cop. She was his fourth wife, and it looks like he might have knocked Anita off for the insurance money and pinned it on us.

Jones makes some notes.

STEVE

Okay. So what happened at the trial?

CLIFF JOHNSTON

It also came out at the trial and in the news reports afterwards, that a few weeks before her murder, Anita said her husband was physically and mentally abusing her. He said he wanted her to do more to satisfy him.

Jones takes more notes.

STEVE

Then that could be a motive.

CLIFF JOHNSTON

Yeah, but the prosecutor said that information was just hearsay, and the judge told the jurors to disregard it.

Jones nods as Cliff Johnston continues.

CLIFF JOHNSTON (CONT'D)

Another thing. Anita was diagnosed with a heart condition, and her husband took her to arrange for life insurance and signed forms.

STEVE

Hmmmm. Interesting. So what else happened at the trial?

SAMMY

Well, in court two witnesses testified that I was making out with Anita in the laundry room. I said I wasn't, and I wasn't. the ex-Cop handed sneaked in Anita's body in trash bag while we were sleeping.

Sammy looks at Jones plaintively.

SAMMY (CONT'D)

Please. You have to believe me.

WILLIE

And me, too. We didn't do it.

SAMMY

I'm sure the witnesses
were bribed to say that
we did.

WILLIE

Yea! They must have been
bribed by the real
killer.

Jones makes some more notes and looks up from his notebook.

STEVE

Okay. Let me try
something. I'd like to
carry out an experiment
which could help you. I
need you to close your
eyes and think back to
the exact date and time
that the murder took
place.

Jones puts his hands on the table.

STEVE (CONT'D)

While you are recalling
what you were doing at
that time, I will place
my hands on your head.

WILLE (Surprised)
But..

STEVE

(Interrupting)
Don't question anything.
Simply do what I ask.

WILLIE

(Reluctantly)

Yeah, okay. You're the boss.

Jones puts his hands on Willie's head.

INT. LAUNDRY ROOM IN PRISON - DAY

Sammy and Willie go into the laundry room and lie on cots asleep. A clock on the wall shows it is midnight.

SWITCHING TO SAMMY

Jones puts his hands on Sammy's head.

The scene duplicates what Willie saw. Sammy and Willie go into the laundry room and lie on cots asleep. A clock on the wall shows it is midnight.

Jones removes his hands from Sammy's head and smiles.

STEVE

Well, gentlemen. Thank you for that. I saw nothing related to her killing. I believe you really are innocent.

And I will help you. But
you can't say anything
about this to anyone yet.

SAMMY

Okay.

WILLIE

Sure. We'll be quiet.

Jones motions to the two PRISON GUARD, who
is standing outside the interview room.
Prison Guard goes behind a prisoner, snaps
on handcuffs, and escorts them back to their
cells.

SCENE 16 CORRIDOR IN PRISON

INT. CORRIDOR IN PRISON - MINUTES LATER

Another PRISON GUARD escorts Jones and
Cliff Johnston to the main entrance.

SCENE 17 PRISON PARKING LOT

EXT. PRISON PARKING LOT - A FEW MINUTES LATER

Jones and Cliff Johnston walk backs to their car.

CLIFF JOHNSTON

What just happened back there?

STEVE

Let me explain. I experienced a freak accident and ended up in the hospital. Now I'm gifted with a special power which allows me to read a person's memories as images in my own mind.

They come up to the car.

STEVE (CONT'D)

During the time when I was holding your clients' heads, I actually saw what really happened, and I can tell you that your clients did not commit the crime. They were framed.

CLIFF JOHNSTON

That's amazing. That's good news.

STEVE

But I can't go public
with that information at
the moment. I'll stop
the execution in time.
I will represent the
evidence of the
insurance fraud and will
get the deposition of
Mr. Garland under oath.
You must trust me.

Jones gets in his car, as Clifford Johnson
gets in his car and drives off. Jones sits
in his car for a while looking thoughtful.

CUT AWAY

SCENE 18 BENCH IN LAKE ARROWHEAD

Jones, dressed in a suit, is sitting on a bench. He picks up his cell phone and calls Ellie. He waits for a moment, but no answer. So he leaves a message, reading aloud as he types his message.

STEVE

Hi, Ellie. This is me,
Steven Jones. We met at
the restaurant with Tim
and Judy. Would you like
to go out for coffee to
talk about the M S
machine?

A few minutes later, Jones' phone pings, and he picks it up to find a text message from Ellie, who speaks her message as he reads it.

ELLIE POWELL (V.O.)

I can't meet for coffee
now. But I'm giving a
seminar with two other
scientists in about an
hour at the hospital
conference room. Why
don't you come by? It's
all about the progress
on the machine I
mentioned to create
images from memories.
You will enjoy it.

Jones gets up excitedly.

SCENE 19 PYRAMID BUILDING
PARKING LOT LEADING TO
CONFERENCE ROOM 2ND FLOOR

EXT. BUILDING PARKING LOT - A LITTLE LATER

Jones parks the car.

EXT. BUILDING - A FEW MINUTES LATER

Jones walks through the parking lot to the building & Conference room where the lecture will occur. He sees Ellie and two other neuroscientists walking ahead of him.

INT. CONFERENCE ROOM - A FEW MORE MINUTES LATER

Jones finds a seat in the waiting room outside between the conference room and break room, watches from the monitor the event that's being televised. A few people in the conference room listening. Then Ellie Powell comes out with two other scientists and she gets introduced.

(Ms. Elizabeth Walsh)
Neurologist 1

Now it is my pleasure to introduce Professor Ellie Powell. Professor Powell and our international team have done extensive research in the area of brain wave detection and neuroscience with the ability to extract images and audio from a human brain.

As everyone claps, Ellie steps to the head of the conference table.

ELLIE POWELL

Good morning to you in the audience and those watching on TV. My name is Ellie Powell. I am a neurosurgeon and neuroscientist, following my father's dream of creating a brain scanner machine. I am also a professor at the Columbia University Medical Center.

(Cut Ahead)

I'm delighted to announce the progress made regarding our invention, a machine designed to bring to the justice system a sure method of eliciting the truth from defendants.

(Cut Ahead)

This way we can differentiate between the guilty and innocent. It's a foolproof machine that will replace current technology, namely the polygraph test and DNA matching and even facial recognition.

The Audience Members look (Cut Ahead) with rapt attention as Ellie speaks.

ELLIE POWELL (CONT'D)

I am happy to introduce to you scientist Elizabeth Walsh from Ireland and also neurosurgeon Alexandra Sokolov from Russia that have been part of the group and helping With this invention as we are paving the way toward the future of the criminal justice system.

(Cut Ahead)

The difference between the guilty and the innocent is that the guilty one has the crime scene images stored in their brain. So if we can see those images, we can tell if someone is guilty or innocent.

The Audience Members turn to one another, impressed by what Ellie is saying. Ellie does not see the audience outside in the waiting area (PYRAMID'S LOUNGE - 3RD FLOOR) including John Ford that just walked in.

He takes a seat at a far edge away from everyone his appearance turns a couple of heads but they are engrossed with the presentation. For the first time both John and Steven see each other but they don't know who they are.

ELLIE POWELL (CONT'D)

Let me ask Elizabeth to give you a bit of background.

Elizabeth WALSH

Let me give you an example of why we need this device. In 1984, a man named Kirk Bloods worth was convicted of murdering and raping A 9 year old Dawn Hamilton in Rosedale, Maryland. He served 10 years in prison until DNA tests on Dawn's underwear pointed to another person.

(Cut Ahead)

However, the DNA matching process is very slow. It's much faster to see the crime scene images stored in the brain of the guilty person.

(Cut Ahead)

We are now in a position to convert someone's brain waves into visuals. And we are in the process of creating a device to output those images onto a screen in order to view them.

It seems that John Ford has taken a few rows closer to the front and now sits next to Steven Jones.

Elizabeth WALSH (CONT'D)

Let me ask my colleague, the Russian Scientist Alexandra Sokolov to take over and cover the brain types.

Alexandrea Sokolov

Thank you Elizabeth.
Now let me talk about the different types of brain waves. There are five main types of waves: alpha, beta, theta, gamma and delta waves.

(Cut Ahead)

The alpha waves are an unfocused, overly receptive state of consciousness.

(Cut Ahead)

As for theta waves, people store secrets using these waves, which they block out in times of pain.

Now let me talk about the structure of the brain.

(Cut Ahead)

By recording the electrical signals of individual brain cells and comparing them in sleeping and waking states,

we have discovered that the brain replays memories in two places at once -- in the visual cortex and in the hippocampus, which are located in the temporal lobes.

Ellie, would you take it from here?

The camera goes back and features the stage. Ellie shows an image of the prototype machine.

ELLIE POWELL (CONT'D)

Now let me tell you about our prototype machine, which is at its experimental stage. It's like an EEG in recording the brain waves, but unlike the EEG, which is an electroencephalogram that measures the electrical activities of the brain, the main focus of this machine is on the temporal lobe of the brain. Also, we surgically implant the electrodes through the tiny holes in the skull, into the area of the temporal lobe, in order to obtain precise readings.

Again, there is a buzz in the room as Audience Members turn to one another and share their growing excitement.

ELLIE POWELL (CONT'D)

In turn, those electrodes send signals to the wave sensor from where they are converted into digital data and read by the processor. Our aim is to convert that digital data into the images on a special output device, enabling us to show them to our judges and the general public.

Ellie speaks with growing enthusiasm and conviction.

ELLIE POWELL (CONT'D)

This way we can use those images to prove whether the individual is guilty or innocent.

Steve looks Cut Ahead thoughtfully, as Ellie finishes her formal presentation. With John Ford next to him.

STEVE

(Half-aloud
and to
himself)

It's amazing. The way Ellie's life goals and mine are so aligned.

ELLIE POWELL

Now, let's take a break. Then, we can come back for questions

CUT AWAY

SCENE 19 CONTINUE.. INT. CONFERENCE ROOM
- A LITTLE LATER

Ellie is back in the room addressing the audience

ELLIE POWELL

Okay. I'll answer your questions now.

AUDIENCE MEMBER 1

How will you prove that the images extracted are the same as what actually happened?

ELLIE POWELL

The images are extracted from the hypothalamus, like celluloid film, memories are burned in there, burned in there based of the person's senses. Not how they perceived it but how it really is.

AUDIENCE MEMBER 2

How can you get permission to implant electrodes into a person's brain?

ELLIE POWELL

We think an innocent person will want to show their innocence rather than dying in the electric chair. Don't you think?

AUDIENCE MEMBER 3

Can you explain a little more about the brain's electrical signals?

ELLIE POWELL

It is well known that the brain is an electrochemical organ.

Ellie answers a few more questions and then concludes her presentation.

ELLIE POWELL (CONT'D)

What we see and hear is processed and stored in memory that memory, even if the subject cannot remember is in there. By reversing the process we can extract the memory to what we can see and hear.
(Cut Ahead)

The machine does not recognize the prefrontal cortex.

Current thoughts and imaginations aren't burned in as stored memory therefore it is not susceptible to external tampering or the subject trying to make up a memory.

(Cut Ahead)

Now we have completed the prototype of the scanner device and we are in the final stages of completing the image projection device.

(Cut Ahead)

Once we complete this device, we will be on the threshold of a new era in criminal justice system.

SCENE 20 Break room Suite #103
The conference room - PYRAMID

- A FEW MINUTES LATER

POV following Ellie into the break room
and Ellie sees Jones seated and heads to him.

Jones sees the radiant Ellie coming to
sit with him. Unaware that she was
followed by John who is now gone.

ELLIE POWELL

I'm glad you could make it.

STEVE

I'm so glad I did. I was
very impressed. I'd like
to talk more after the
meeting?

ELLIE POWELL

Sure. I'd love to do that. Let's catch up
later.

PYRAMID CONFERENCE ROOM - DAY

THIS SCENE IS JUST BEFORE JONES
ARRIVING IN FRONT OF ELLEI'S HOUSE WITH
A BOTTLE OF WINE.

Ellie says goodbye to Elizabeth and
Alexandrea and thanks them for the
participation. Ellie is packing up her
notes and slides from the presentation, as
other Audience Members leave. John Ford
makes his move and hesitates when he is
cut off by Steven's approach.

STEVE

That was wonderful! I
have so much I want to
ask you. How about I take
you out on my boat to get
some fresh air and dinner
later so we can talk
more. It's not a date, I
promise.

John Ford is gone from the
background.

ELLIE POWELL

OK Steven, I trust you that it is not a
date...Sure, let's go - I'm ready

SCENE 21 BOAT SCENE

STEVE

Ellie, I am very impressed. Let's just relax and get our minds off and get some fresh air.

ELLIE POWELL

I agree I need that..let's just do that and no talk.

AT THE END OF THE BOAT RIDE

STEVE

I love to see you again

ELLIE POWELL

I'd love to, but I'm exhausted, I already scheduled food to be delivered tonight. You're welcome to come over... say 7:30?.

STEVE

...Sure..here is my card

ELLIE POWELL

Great! Ill text you my address.

Scene 22 ELLIE'S HOUSE 887 TALISMAN

EXT. ELLIE'S HOUSE - LATER THAT NIGHT

Jones arrives in front of Ellie's house. He gets out of his car holding a bottle of red wine. He walks up the path to her house and rings the bell. Ellie opens the door.

As Jones sits in the living room, Ellie brings two glasses of wine from the kitchen, and they sit talking.

ELLIE POWELL

So tell me, Steven,
about yourself. What's
new with you?

STEVE

There's so much to
tell. (Cut
Ahead)

I am a criminal defense
attorney and few weeks
ago, I had an accident.
I was electrocuted in a
good way.

Ellie gasps and continues to listen,
fascinated, as Jones talks.

STEVE (CONT'D)

Now I'm okay. But all of a
sudden, I have this
ability to see certain
images within people's
memories.

The doctor couldn't explain it. But all at once, I am empowered to see what no one else can see in anyone's brain.

(Cut Ahead)

It was a car accident. I hit a pole and an electrical cables fell on my car. It shot a few thousand volts of electricity through my car and me in it. This happened as I was pulling your business card to call you - very embarrassing.

Ellie listens closely. "Oh no, I am so sorry".

STEVE (CONT'D)

The next thing I knew, I woke up in the hospital, and the doctor told me I was fine, except for some brain wave activity alteration I incurred at the time of the accident.

After I was released from the hospital, I flew to Colorado to see the man by the name of Jose Gonzalez who was arrested as a suspect for killing my wife and daughter. I was present when he underwent a polygraph test.

(Cut Ahead)

Then, I listened to him telling me his story, and he said he had nothing to do with the murder.

(Cut Ahead)

Then, I asked him to think back about that night and I held his head for a while with my hands, since I was eager to absorb any images that could be related to the murder.

Ellie continues to listen, with growing anticipation about what Jones is telling her.

STEVE (CONT'D)

It was like watching a movie at the movie theater. The story was unfolding in front of me. I was even able to fill in some of the details, which the prisoner missed while he was telling his story.

(Cut Ahead)

And I realized from those images that he really was innocent.

ELLIE POWELL

Wow! That's incredible. You're like a mind-reader.

STEVE

Yeah, it feels a little like that. I don't know if this aberration is permanent or temporary. But you know, Ellie, your invention and my ability to see images is like dynamite and a lit fuse.
(Cut Ahead)

I mean, if or when your machine has been perfected, I can double- Check it by testing the results using my new ability.

ELLIE POWELL

Sounds good. Sure, you can be the final inspector to show that this works.

A little later, Jones and Ellie are seated at the dinner table, which is lit with candles. They talked animatedly about all sorts of things.

Later, back in the living room, Jones sits

next to Ellie on the couch, and they talk some more, shown by a few more quicks.

ELLIE POWELL (CONT'D)

So tell me what happened at Anderson and Levy, since Tim told me you are no longer there.

STEVE

I was unhappy at the firm, since I wasn't free to select my own clients or take on some pro bono cases I wanted to work on. So now I'm finding it more fulfilling to work for myself at my home office. And I really enjoy my independence. I can also fund the project with my own saving, just in case you are short of capital.

ELLIE POWELL

That will be fabulous as we need funding. I find my own work very rewarding, too, and I want to make my new invention perfect, the Memory Scanner, at my own private lab.

Jones feels very drawn to Ellie. He starts to lean toward her to kiss her, but he holds back.

STEVE

You know Ellie, I'm having such a great time with you. I have never shared my deepest secrets with anyone before. But I feel so close to you.

(Cut Ahead)

It seems that what is happening to me right now is very similar to what you are working on with your prototype machine.

Listening to you at the seminar today made me realize that we have a lot in common and that we share the same goal!

I believe that if we work together and help each other in perfecting the machine, someday we will help to change the world of criminal justice as we know it today!

Ellie raises her glass.

ELLIE POWELL

Well, I propose a toast:
"To our future machine:
the one we'll perfect together, the one that will change the criminal justice system and not defunding the police.

STEVE

Bottoms up !
Jones and Ellie clink their glasses together. Steven stands up.

STEVE (CONT'D)

Well, it's late, so I guess I better get going.

ELLIE POWELL

No, don't. I'm concerned about your driving back home at this late hour after all this great wine. So why don't you stay over, and you can sleep on the couch here.

STEVE

Sure. I'll gladly
accept your
invitation.

Ellie heads upstairs and gets some
bedsheets, a pillow and a blanket.

ELLIE POWELL

(Half-aloud and to herself)

I'm so happy that Steven
came to my lecture
today! It seems like
destiny has some plans
for us.

Ellie goes downstairs with the
bedsheets, pillow, and blanket and
hands them to Jones.

ELLIE POWELL (CONT'D)

Well, good night,
Steve. Sweet dreams.

STEVE

Good night, Ellie. I had
the most wonderful time
with you.

As Ellie heads off to go upstairs, she
smiles broadly, then turns off the light.

INT. ELLIE'S HOUSE - THE NEXT MORNING

Ellie and Steve are having breakfast in the kitchen.

ELLIE POWELL

I'm so excited about us being partners in the Memory Scanner project. I have a great idea. Why don't we go to my lab, so you can see what it looks like and meet my team?

STEVE

That's a great idea. Let's go.

CUT AWAY

**SCENE# 23 LAB HARBOR COVE
BASEMENT &# 207 MIDRISE BUILDING**

EXT. Harbor Cove Suite #207 - lab - A LITTLE LATER

STEVE

Now this is what I call
a secrete office
location

They arrive in front of the space #207.

ELLIE POWELL

I know. The lab is
really hidden in this
building from the road,
so it's off the grid and
doesn't attract
attention.

(Cut Ahead)

The reason Dad chose such
an innocuous site for his
lab is that he wanted to
develop his instruments
in secret to protect his
discoveries until he was
ready to go public. So he
needed a secure hideaway.
And he fully paid the
rent for at least ten
years.

The office appears to be an administrative
office in the front, but it is a lab in the back.

CUT AWAY

SCENE 23 CONT..INT. LAB IN THE #207 Harbor Cove -
MOMENTS LATER

Ellie briefly shows Jones around the lab. He sees a variety of lab instruments with various gadgets, specimen jars, computer monitors, and the brain scanning machine. Two team members George Li and Vladimir Ivanoff along with Elizabeth Walsh and Alexandria Sokolov, are working in the background. Ellie leads Jones over to them. The Team Members nod as she introduces them.

ELLIE POWELL

These are the members of my team. This is George Li, who has a computer science background. And this is Vladimir Ivanoff, a leading neurosurgeon for the KGB, involved in implanting smart chips in the human brain.

ALEXANDREA SOKOLOV

Mr. Jones, Ellie told us a lot about you and as a team member, I hope that we can test the machine as well. Back in my old Country "Mother Russia", I have a lot of scientists and contacts to order this machine, once it is fully completed and tested.

STEVE

That would be a dream
come true not just for
United States but also
Russia. It's been a long
time that I have been in
Moscow and I must say I
love the language and
your accent. Can you
repeat what you just said
in Russian to see if I
remember some words?

ALEXANDREA SOKOLOV

Excited & in Russian

Mr. Jones, Ellie told us
a lot about you and as a
team member, I hope that
we can test the machine
as well. Back in my old
Country "Mother Russia",
I have a lot of
scientists and contacts
to order this machine,
once it is fully
completed and tested.

STEVE

I guess I forgot a lot of piroshky

GEORGE LI

Glad to meet you Mr. Jones as well.
It is also my dream to have the MS machine
in Mexico and central America.

ELIZABETH WALSH

Ellie and Steven, I certainly hope that MS machine also makes it's way to Ireland and European Countries. I have multiple scientists that I am in contact with as well and although this project is top secret, I am sure that the European governments will pay a hefty price for it and at some point the machines must be maintained by us in order to get orders from Europe. And that is where we come in. I just hope that we can make it to the finish line soon and we don't run out of money

VLADIMIR IVANOFF

Hey Hey Hey, you guys forgot about me "with heavy Russian accent". I love to hear Piroshki in this lab.

Nice meeting you, Steven. You know, it is great to work with these beautiful women at the same time that I am working on the MS machine. When I was with KGB, top secret was top secret but here in US, we need to be careful, as top secret is not the same.

I am responsible for the smart chip implementation which is totally different than what general public thinks. These chips read people's intentions and do send signals before the crazy person does a mass shooting or bombing a place.

The end use of this chip would be at the time when the terrorists or criminals are released into the streets and once the signal is detected and verified, the appropriate Federal agency can simply signal back to temporary stop the action and paralyze the individual until the authorities recapture the person.

STEVE

This is fascinating guys. I guess I will be the 6th member of your team if Ellie and you guys allow me to join. Eventually I like to create a foundation that we all can benefit from and I can fund it. So don't worry about money, OK? We would never run out of money to finish this.

CUT AWAY

ELLIE POWELL

To be more detail Steven, let me tell you how the MS machine works. There are two phases in the operation of the machine. Phase I consists of detecting images from the exterior surface of an individual's head using electrodes, just like with an EEG. The machine will detect, extract, convert, and record the applicable brain waves within a time span.

(Cut Ahead)

Then, in Phase 2, if the images in the first phase are unclear and it's hard to hear the audio, we surgically implant electrodes through the tiniest holes in the skull. We insert the electrodes into the areas of the brain in between the visual cortex and hippocampus in the temporal lobes area.

Jones listens, fascinated, with growing interest.

ELLIE POWELL (CONT'D)

Then, the electrodes detect and transmit the brain wave signals, specifically Theta waves remotely to a receiver, which sends them out to a data converter unit to interpret the digital information.

(Cut Ahead)

The results, including the audio, are then presented on a monitor for everyone to see and possibly hear, and these are recorded on a disc.

STEVE

Very interesting.

ALEXANDREA SOKOLOV

Then, if the data from the first phase isn't clear enough, that superficial scanning may not be enough. So for more accurate readings, we need to access the regions deep in the brain with the electrodes in Phase 2.

STEVEN JONES

(Excitedly)

So could the data be presented in court as evidence with audio?

ELIZABETH WALSH

Yes. That's exactly what you can use it for as they are raw images with no one's manipulation.

Jones smiles broadly and for a moment, he starts to lean forward to hug Ellie with the sign of excitement. But he pulls back, afraid to seem too forward and disrupt this new partnership.

STEVE (CONT'D)

Now how about testing me to show how I'm able to channel into a person's memory and see the images very clearly, when I put my hands on someone's head.

ELLIE POWELL

Sure. That's a good idea.
OK, I like to volunteer
(As she raises her hand)

STEVE

Okay, then. Let's
experiment. If I get too
personal, tell me to
stop. OK?

ELLIE POWELL

OK, Don't worry as my
team know all about me!
Mr. Fortune teller!

STEVE

You need to think of a
specific day, and I will
put my hands on your
head to read what you
are thinking.

ELLIE POWELL

Okay. What do you suggest?

STEVE

How about the first time
with me in the
restaurant with Tim and
Judy?

ELLIE POWELL

Sure.

STEVE

Now take a few moments
to think back.

Ellie closes her eyes, and after a few moments, Jones puts his hands on her head, while keeping his eyes closed.

A few minutes later, Jones, in a kind of trance, tells Ellie and others what he sees.

STEVE (CONT'D)

Now let me tell you what I see. You took a taxi to Tim and Judy's house.

(Cut Ahead)

You kept looking at your watch, and the taxi got stuck in traffic.

(Cut Ahead)

When you arrived at Tim and Judy's house, they were waiting with their coats on.

(Cut Ahead)

Then, you and them left in their car towards the restaurant.

Ellie is listening, more and more impressed.

ELLIE POWELL

Yes, that's exactly what happened. What else can you see?

Jones continues to hold Ellie's head, then pauses for a moment, reflecting.

STEVE

Okay. Now you are in the restroom. You are standing in front of a mirror washing your hands and then drying them on a small pink towel.

(Cut Ahead)

Now you go to the dining room with Judy, and on the way, you drop your purse.

Jones pauses, as if unsure whether to continue.

ELLIE POWELL

Yes. Yes. That's right, go on.

STEVE

Well, Ummm, just before you arrive at our table, Judy asks if you would be interested in going out with me!

Ellie squirms nervously as Jones continues.

STEVE (CONT'D)

And you reply: "He seems very interesting... and very handsome! But I can't imagine after his family that has been murdered, if he has an interest."

ELLIE POWELL

Ummm, yes. That's
exactly what I said.

Jones removes his hands from Ellie's head.

ELLIE POWELL (CONT'D)

That's amazing. I'm so
impressed by how
accurately you're able to
channel my memories. This
is so exciting! It's the
breakthrough we needed.
We can advance the
development of the MS
prototype so much more
rapidly with your
ability. But we need
clinical trials to prove
this to the world.
Once completed, it will
reproduce images that are
identical to what you are
experiencing.

SCENE 13 B MOTEL SCENE W/ JOHN FORD

EXT. SEEDY MOTEL - A FEW MONTHS AFTER THE
KILLING OF JULIE AND ANN - DAY

The camera pans to show the motel where
John Ford is staying.

INT. SEEDY MOTEL - MOMENTS LATER

John Ford is lying on the bed in his messy
motel room. He tosses and turns fitfully, as
his cell phone on the side of the bed rings
repeatedly. He glances over at the phone and
then away, muttering to himself.

JOHN FORD
(Half-aloud
and to
himself)
No! No! No!

AWAY

For a moment, the scene of Ford killing
Julie and Ann flashes on the screen, as if
he is seeing the scene as he kills them
and then flees down the stairs.

Then, like ghostly images haunting him,
the bodies float through the air.

JOHN FORD (CONT'D)
No! No! Go away! Go away!

END OF AWAY

John Ford continues tossing and turning in bed.

SCENE 24 JONES' S OFFICE PYRAMID #307

EXT. JONES' S OFFICE - DAY

We see a montage of people coming into Jones's office. They are trying to volunteer to get their case heard and turn over. Rose registering them as they come in.

Rose

I am so glad that you funded the "Wrongful Death Reversal Foundation or WDRF". I am proud of you. I am sure Julie and Ann would have loved it.

Steven, these white color crime prisoners have been released temporary by the department of correction to see if they have a chance to overturn their cases. They are not dangerous people, so you know.

INT. JONES' S OFFICE - A LITTLE LATER

Jones conducts a series of interviews and tests with different prisoners. With each prisoner, he sits across from them in a small interview room. He speaks briefly, and then puts his hands on their heads to look for prisoners who are really innocent. He then makes a general statement.

STEVE

Please, as you come in to my office, think about the date and the time that they said you committed a crime. Do not ask questions and do not ask me to explain.

Rose

Are you ready? Here is case #1

Jones meets with PRISON INMATE 1.
He puts his hands around his head and within a few minutes, he indicates he is done as he writes notes.

STEVE

Jones meets with PRISON INMATE 2 & # 3 "the same way".

PRISON INMATE 3

Gee, that's hard to remember, because I didn't commit any murder.

STEVE

Well, let me ask you some questions about what else was going on that day, and see if you can think back to that time.

PRISON IMAGE 3

Yeah, okay. I really want to help so you can overturn my sentence, I do. So fire away.

STEVE

I'll see images of exactly what you were doing and thinking about at that time of the murder.

So if you weren't at the murder scene, I'll see that, too.

A little later, he puts his hands on
Prison Inmate 2's head.

STEVE (CONT'D)

Are you ready? Then, let's begin.

Jones immediately put his hands on Prison Inmate
3's head.

Rose

Well, are you going to tell me or
shall I drag it out of you?

STEVE

Rose, they were all innocent

This is the system that has flaws. Defunding the justice
system is what we are after and not defunding the police.

CUT AWAY

SCENE 25 ELLIE'S HOUSE 887

TALISMAN

EXT. ELLIE'S HOUSE - EVENING

The camera pans to show Ellie's house, where Jones is continuing to stay after several late nights.

INT. ELLIE'S HOUSE - MOMENTS LATER

Jones is having a drink in the kitchen, looking upset, when Ellie comes in the front door.

ELLIE POWELL

(Calling out)

Hi, I'm home. I'm
back from working at
the lab.

Ellie goes into the kitchen and sees Steven drinking and looking upset. Ellie sits down beside him.

ELLIE POWELL (CONT'D)

Steven, I'm so glad that we
decided to move in together.
Is everything okay? You seem
upset.

Jones hesitates, as if unsure what to tell
Ellie. Finally, he responds.

STEVE

Yeah me too. Yes, I am upset. I
was just thinking about why we
started this whole thing. From the
beginning, I hoped this work would
help me find Julie and Ann's killer.

(Cut Ahead)

And this MS machine
is taking way too
long. It's like a
slow motion machine.
Sick of it.

ELLIE POWELL
"in Spanish"

What? Slow motion you
say? Are you kidding me?
We have two scientists
and two lab technicians
working around the clock
and you are not happy?
Give me a break.

Jones stares morosely into his glass.

STEVE
I don't understand
Spanish Ellie!

ELLIE POWELL
"in English"

I said: You are crazy!!
What? Slow motion you
say? Are you kidding me?
We have two scientists
and two lab technicians
working around the clock
and you are not happy?
Give me a break.

STEVE

I know. But that hasn't gotten us any closer to finding the killer. And that bothers me to this day.

Ellie gets up, look very upset and throw a glass of water onto Steven's face.

ELLIE POWELL

"in Spanish / English"

Steven, were you born yesterday? You are so negative and I can't be around negative people. Things just take time.

STEVE

Why did you do that? I am not upset at you, I am upset at the situation that I am in. I apologize.

ELLIE POWELL

I know. It can be frustrating. But we keep getting closer, and I'm sure we will get to the finish line soon. We just have to keep going and have faith. I apologize too so let me wipe it off.

Jones stirs. He pushes his drink away with a wavering resolve..

STEVE

I guess so. I need to have more faith. It's just been so frustrating. All this waiting. And now in the middle of all this, we are supposed to do a TV interview tonight. We better get ready for the news conference

(Cut Ahead)

And I'm supposed to be so optimistic, like a cheerleader for what we're doing, but I feel so down.

ELLIE POWELL

Well, let me do most of the talking to start. I'm sure you'll feel better and get back your old enthusiasm as the program goes on.

STEVE

I guess I'll have to try. I will. So let's go get ready. I just hope this doesn't turn out to be a disaster, because of the way I've been feeling.

**SCENE 26 TELEVISED INTERVIEW HARBOR
COVE CONFERENCE ROOM (1ST FL)**

EXT. - A LITTLE LATER

Jones and Ellie are ready to start the interview program, led by host Matt Anderson and attorney general White, Vladimir, Elizabeth, Alexandria and George. Where Anderson has the trappings of a TV studio behind him.

MATT ANDERSON

Today we'll be talking about "Revamping the Criminal Justice System." I have all of my guests present and they're ready to go.

MATT ANDERSON (CONT'D)

Now, I'd like to introduce my panel. It includes State of New York Attorney General Jim White and the developers of a revolutionary new Memory Scanner machine that will completely change the criminal justice system.

They are Attorney Steven Jones, Professor Ellie Powell, and her two research assistants, Vladimir Ivanoff, and George Li along with the two scientists Elizabeth Walsh and Alexandria Sokolov.

(Cut Ahead)

Let me start off by asking Professor Powell to inform the audience about this futuristic invention and describe how it works.

ELLIE POWELL

Certainly. Basically, the Memory Scanner enables us to see images of memory from the hippocampus area of the brain.

(Cut Ahead)

In Phase I, we scan the images with electrodes attached to the scalp.

(Cut Ahead)

Phase II involves planting electrodes within the brain itself surgically with invasive outpatient surgery.

(Cut Ahead)

In addition to these two phases, we can use a Criminal Smart Chip Implant or CSCI to track criminals intentions before mass shooting or terrorism activities.

(Cut Ahead)

MATT ANDERSON

Thank you Dr. Powell.
That was very
informative.

Matt ANDERSON turns to Steven Jones.

MATT ANDERSON (CONT'D)

Now Attorney Jones, can you explain your initial motivation for working toward a change in our judicial system?

STEVE

I'm glad to. First let me say that our group is making history with a new way to reform the world's criminal justice system by correctly identifying the guilty and the innocent.

Too many innocent people languish in jail, because they are incorrectly found guilty.

(Cut Ahead.)
But that will change,
because we will
successfully test the
Memory Scanner machine
with excellent results
after clinical trials.

MATT ANDERSON

That's good to hear. I am fascinated

STEVE

Now to explain about my
motivation for working with
Professor Powell on the
Memory Scanner?

(Cut Ahead)
Unfortunately, the
present criminal justice
system is full of
loopholes, such as
attorney-client
privileges.

(Cut Ahead)
So many criminal
attorneys and law firms
finance their
multimillion- dollar
lifestyles by favoring
their rich clients and
weeding out the poor who
can't afford their hefty
retainer fees.

(Cut Ahead)

Plus our present system is sometimes prejudiced against the race, religion, or origin of individuals. So the police, DAs, and juries are more likely to think the defendants are guilty when they are not. This goes against black, brown and Asian people. Defunding the police is not the answer, revamping and defunding the system is the answer.

MATT ANDERSON

But as you said, the Memory Scanner can fix all that, correct?

STEVE

That's right. And now I can let Alexandra Sokolov show you what the MS machine looks like.

Alexandrea walks over to the Memory Scanner and shows off the prototype. Matt Anderson looks fascinated and very impressed as Alexandra explains.

Alexandrea

Here it is....

MATT ANDERSON

Thank you, Mr. Jones.
That was very
informative. Now let's
hear from Attorney
General White.

ATTORNEY GENERAL WHITE

Well, Matt, like Mr.
Jones, I have also been
an advocate for every
innovation and bill that
could tighten the laws,
so no lawyers can twist
the law to win their
case.

(Cut Ahead)

In many cases, law
practice has become a
game of winning or
losing, like a chess game
between a defense
attorneys and the
prosecutors that have
amenities. But this
practice of the law is
not about doing what it
is supposed to do --
figuring out who is
innocent and who is
guilty and establishing a
fair punishment for the
guilty one.

(Cut Ahead)

So we all should have an open mind about the results of the MS machine after we have completed a few clinical trials in a government-controlled environment. Then, once it can prove itself, it must gradually be integrated into our criminal laws and society.

MATT ANDERSON

Now Mr. Jones, do you have anything to add? And what about the idea of implanting electrodes into someone's head? Suppose someone doesn't want to do this?

STEVE

An innocent person facing the electric chair or a lethal injection will very likely be glad to submit to a test to escape the alternative -- a certain death.

(Cut Ahead)

Besides the defendant will only have to undergo surgery if the initial Phase 1 results are inadequate.

(Cut Ahead)

Possibly a brain search warrant might be used to search the brain, and those who are innocent will be willing to risk having the surgery to prove their innocence.

MATT ANDERSON

A good point. Well, that's all we have time for. This has certainly been a fascinating journey into a new way to change the criminal justice system, and we wish you the very best of luck in perfecting your machine and changing the system.

ELLIE POWELL

Thank you very much for having us, Mr. ANDERSON.

Everyone leaves

SCENE 17 PARKING LOT FOR PRISON

EXT. PRISON PARKING LOT - THE NEXT DAY

A car with Jones, Ellie, Vladimir, Elizabeth, Alexandria and George pulls into the lot, and they get out with the machine.

INT. INTERVIEW ROOM IN THE PRISON - A FEW MINUTES LATER

As Jones, Ellie, Vladimir, Elizabeth, Alexandria and George wait in the room, the Memory Scanner is on the table in front of them. An empty chair is on the other side of the table. A GUARD comes in with Sammy, and Sammy sits down on the chair. Ellie speaks to him.

ELLIE POWELL

Now we're going to do
this procedure that
will show what happened
the day of the murder.

SAMMY

But I'm innocent.

ELLIE POWELL

Then, that's what this
procedure will show.

SAMMY

Okay.

Vladimir and George get up and apply the electrodes with gel to Sammy's shaved head. Elizabeth gets up and stands behind Sammy.

ELIZABETH

Sammy, just relax. Think about that day. Think hard about every little detail. It might help the machine pick up the signals quicker.

Sammy closes his eyes, and the machine begins to hum as it picks up images of Sammy's memory.

Ellie looks closely at the machine. A few minutes later, she reports on what she has seen.

SCENE 15 AT LAUNDRY ROOM

ELLIE POWELL

This shows Sammy and Willie working as janitors at the hospital.

(Cut Ahead)

It shows Sammy looking at his watch at 2:05 a.m. That's the exact time they wake up from a nap.

(Cut Ahead)

Next it shows the two men collecting bags of laundry, when Sammy looks at his watch at 2:45.

(Cut Ahead)

Then, they see smears of blood on the floor near two laundry bags that are near where they were sleeping.

(Cut Ahead)

SAMMY

Willie, can you smell it? Open the bag.

Sammy, opens the black trash bag and reports.

WILLIE

That is Anita's body in there. I think that Ex-Cop stuffed the body to frame us, can you see that?

Everyone watches intently as Ellie speaks.

ELLIE POWELL (CONT'D)

And now her white uniform is red from blood stain and it is ripped in places. Her face is covered with bruises, and her throat has been cut.

STEVE

Ellie, no signs of altercation in Laundry room, correct?

ELLIE POWELL

That's correct Steven, not at all.

Jones goes over to Sammy and Willie as Sammy opens his eyes.

STEVE

Sammy, you have just been proven innocent. Both of you I mean.

Sammy begins weeping with tears of joy.

SAMMY

Oh, thank you. Thank you. You saved my life and my brother's life.

That's what I tried to tell everyone, that we didn't do it, but they didn't believe me. I tried to tell them that Mr. Garland, Anita's husband, offered us money to kill her, but we refused. So he made up the evidence and got phony witnesses to tell lies, so everyone would think we did it.

Steve turns to Ellie.

STEVE

Now we have proof of the real story. I'll start the legal proceedings to set these two men free. Then I'll talk to the judge about issuing a warrant to arrest the real killer -- Anita's husband.

CUT AWAY

SCENE 27 ELLIE'S HOUSE TALISMAN

Ellie and Jones come in. Jones goes into the living room and sits down on the couch, while Ellie brings in drinks from the kitchen. She sits down beside Jones.

ELLIE POWELL

That went well. I'm so glad the machine showed Sammy and Willie were innocent. And by the way Steven, you can come and go in my house anytime you like.

STEVE

Oh thank you Ellie

All of the sudden a door knock

ELLIE POWELL

Oh, they are here

STEVE

Who, are they Ellie?

ELLIE POWELL

I forgot to tell you that I invited Elizabeth and Alexandria to come and join us.

STEVE

Oh, OK ..Great

Ellie opens the door ad Alexandria and Elizabeth walk in and Ellie escort them to the living room.

ELLIE POWELL

I am glad that you two made it, coffee or tea?

ALEXANDREA

Coffee for me if it is not too much trouble.

ELIZABETH

Me too

ALEXANDREA

In Russian language with excitement

I just got off the phone a few hours ago with a few government scientists in Moscow and they have spoken with Mr. Putin and they believe that Russian interior Minister will place a large order to purchase at least over a million MS Machines, once it is proven that it works.

Elizabeth, Ellie and Steven look at each other puzzled.

STEVEN

Alexandrea, we see you are so excited but for those of us that don't understand Piroshky, can you translate?

ALEXANDREA

In English

Oh, my God ..Sorry
I just got off the phone a few hours ago with a few government scientists in Moscow and they have spoken with Mr. Putin and they believe that Russian interior Minister will place a large order to purchase at least over a million MS Machines, once it is proven that it works.

ELIZABETH

I have some good news too. The news is fast traveling across Europe. My contacts at the high level in Ireland have spoken to British prime minister through Irish channels and I understand that the prime minister will take a lead to talk to G 7 Countries such as Canada, Germany, France, Japan, Italy in addition to US and UK.

Ellie, comes back with a tray of four coffee and heads towards the pool table.

ELLIE

Hey, you guys want to play a game while we are playing and drink our coffee? Me and Steven against you two.

As everyone comes over to the pool table. Steven sets up the pool balls.

ELLIE

I've been meaning to ask you two, what motivated you to join our team to begin with.

While everyone is playing

ELIZABETH

I have been fascinated by brain wave detection, especially the theta waves. A lot of people don't know that brain constantly produces bursts of electrical activities and groups of neurons communicate with each other.

ELLIE

Alexandrea, I see the excitement in you, what about you?

ALEXANDREA

When I attended the university in Moscow State University, my theses were about temporal lobe which revolves around hearing and selective listening. It receives sensory information like sound and speech from the ears.

As you know Ellie, it allows us to comprehend and understand speech. If temporal lobe of a person is damaged, that person cannot understand someone talking.

STEVE

Gee, between you three, I feel like I know very little about human brain.

ELLIE

Elizabeth, I know that you studied the brain waves speed as well.

ELIZABETH

Oh, yes. Well, as you know Ellie, each one of the brain waves operates with a different speed from 0.5 to 38 HZ. For example, gamma waves are the fastest, followed by beta waves, alpha waves, theta and lastly delta waves.

As Steven and Ellie are almost winning

STEVE

So explain to me, why the heck we have all these different waves?

ELIZABETH

Steven, you focus on people's criminal cases, don't you?

STEVEN

Yes, off course

ELIZABETH

When you are focusing on things or solving problems, your brain fires gamma waves. Beta waves gets fired off when you are in a complex thought process. An EEG can detect Alpha waves if you are relaxing. Delta and Theta is generated when you sleep.

STEVE

I am so fascinated with you three, that I think you are what makes the M S Machine successful.

ALEXANDREA

Steven, the MS machine primary function and detection of the waves is through hippo campus, the horseshoe little organ that stores long term memories covering locations, objects and people.

ELLIE

Now that I and Steven won, let me take the coffee cups away and break out a bottle of Champaign
Let's drink to the success of MS Machine.

Ellie, Steven, Elizabeth and Alexandria Jones their glasses together. Then, Ellie goes to the TV screen and clicks a button to turn it on. Now let's see what the news says.

Moments later, the TV ANNOUNCER comes on the screen, as Ellie returns to the couch. As they drink, several images of different events appear in the back as the TV Announcer reports on them.

Suddenly, he makes an announcement. The TV Announcer picks up several letters and holds them up, as he talks.

TV ANNOUNCER (CONT'D)

Memory scanner has some oppositions. Apparently many judges have different opposing ideas. They have written to the station to say that they won't allow this newfangled technology in their courtrooms.

Steven puts down his glass and turns to Ellie, Elizabeth and Alexandria speaking firmly.

STEVE

Damn! Those in the criminal justice system are already getting ready to fight this machine. They don't want any changes shaking up their system. So I can see we've got work to do

SCENE 28 PARKING LOT PYRAMID - LEADING TO SUITE #104 WDRF OFFICES

EXT. OFFICE BUILDING - A FEW DAYS LATER

Jones and Ellie stand outside the building. Show
Pyramid building

STEVE

I've got it all set up
now. I've set up the
legal framework for the
Wrongful Death Reversal
Foundation or WDRF. And
I've gotten a lease for
an office in this
building.

Ellie glances around the street and up at the
building.

STEVE (CONT'D)

You can work with your
crew in this office. Let
me show it to you Ellie.
There will be 2
consulting rooms, each
with a Memory Scanner
machines. Plus there will
be an operating room for
implanting the Criminal
Smart Chip Implant.

ELLIE

That's sounds
wonderful, like
you've thought of
everything.

(Cut Ahead)

And I know what we can do next. We can invite a limited number of cases to investigate, Priority Death Row cases. Then, we can give priority to those cases closest to the death row.

(Cut Ahead)

We can use volunteers for clinical trials first, and they won't have to pay anything.

STEVE

In order to cover the expenses, I may invite our Department of homeland security and US attorney general office to be a part of this process, since certain things must be classified. So let's start rounding up the cases and the volunteers

SCENE 29 JULIE'S HOUSE AT LAKE ARROWHEAD CLUB

EXT. HOUSE - AFTER THE KILLING OF JULIE
AND ANN - NIGHT

John Ford is running out of the house, his shirt and hands covered with blood. He looks around furtively and runs frantically across the lawn to the street.

EXT. STREET IN THE SUBURBS - A FEW MINUTES LATER

John Ford runs to his JEEP (WE HAVE). He nervously opens it and gets in.

As John sits in the front seat with the light on, he fumbles to find his keys. While he is looking for them, a JOGGER runs by. The Jogger, feeling something is off, pulls out his phone.

Jogger approaches John, ask him to roll down the window

JOGGER

Sir, where do you leave in this neighborhood?

I live here. What is your business here?

John steps on the gas to speed off, the Jogger snaps a picture of John's license plate and the jeep.

As John's car recedes into the distance,
the Jogger calls the police.

JOGGER

Hello, officer. I'd like
to report something
suspicious I saw on the
street tonight. Here is
the address. I can send
you the pictures of this
wired guy and his license
plate number on that
black jeep.

CUT AWAY

SCENE 30 Ellie's HOUSE

EXT. OFFICE ON THE SECOND FLOOR - DAY - 6
MONTHS AFTER THE KILLING OF JULIE AND ANN
- DAY

Jones is at home working on his computer, He looks down thinking with his hands on his face, and then he returns to writing on his computer.

Suddenly, the phone on his desk rings, and he picks it up.

STEVE

Hello.

A POLICE OFFICER ON THE PHONE responds.

POLICE OFFICER ON THE PHONE (V.O.)
Mr. Jones?

STEVE

Yes.

POLICE OFFICER ON THE PHONE (V.O.)

We just arrested a man, who we think might be the person who killed your wife and daughter.

Jones sits up straight and almost drops the phone. He grabs it to keep it from falling.

STEVE

Okay. Good. Tell
me more. (Cut
Ahead) Sure. I
can come down
to the police
station to talk
to you about
the case.

Jones hangs up the phone, still very nervous, as Ellie walks through the door downstairs with a bag of groceries. She over hear the conversation and she puts the bags on the kitchen counter and goes over to Jones upstairs.

ELLIE

Steven, what's wrong?
You look like you saw
a ghost.

Jones responds shakily.

STEVE

I just got a call from
the police. They might
have found the killer of
Julie and Ann.

ELLIE

Really. But how?

STEVE

They say the man had
Julie's bloody sweater
at the motel where he
was staying, trying to
get rid of it.

ELLIE

Oh, wow.

STEVE

So they want me to come
down to the police
station to tell them
what I know about the
case

ELLIE

Good. I'd like to go with you.
By the way, I really am so glad that
we are living together, don't you?

Jones looks at Ellie.

STEVE

Of course Ellie, me too and by the way you
don't have to come.

ELLIE

No, I want to. Besides
the suspect may be a good
candidate for testing to
determine if he's really
guilty or innocent.

STEVE

Good idea. Sure, come
along, and maybe we can
arrange a test.

SCENE 13 MOTEL' S SCENE

INT. SEEDY MOTEL -6 MONTHS AFTER THE
KILLING OF JULIE/ ANN

John has been in hiding from the police and has a bag of the bloody cloths including Julie's sweater. He parks his jeep at the motel.

John Ford goes into the motel room, shortly before the Police Officer on the Phone call to Jones.

John nervously shuts the door and rips off the black trash bag full of bloody cloths. He runs into the bathroom and starts washing his face. He acts like he is ashamed and feels dirty, so he wants to wash away whatever happened, as he looks in the mirror while washing his hands again and again. His image in the mirror seems to quiver and fade in and out.

Then, there is a knock on the door. John freezes and remains quiet, hoping whoever is there will go away. After a few seconds, there is another knock on the door, and after John stays silent for a few more seconds, there is an even louder knock.

Finally, there is the sound of a key turning in the lock and the manager opens the door for the two detectives.

The Detectives burst into the room, holding their guns ready to shoot if necessary. They look around and don't see John in the main room, though they do see a pile of bloody clothes on the bed. One Detective, holding his gun at the ready, pushes open the

bathroom door and sees John standing there in his underwear.

The second Detective joins the first Detective at the bathroom door. John starts to grab for a scissor on the counter, but the first Detective stops him. Then, the two detectives bring him out of the bathroom and throw him down on the bed face first.

He tries to struggle, but they hold him down. At last, one Detective puts handcuffs on John, and they pull him up.

DETECTIVE 1

You're under arrest.
We recognized the jeep and verified the license plate, you jack ass.

DETECTIVE 2

You have the right to remain silent. Anything you say can and will be used against you in a Court of law. You have the right to an attorney.

JOHN FORD

Defunding the police will get rid of you bozos.

The Detectives start to walk John to the door. He struggles slightly, but they push him forward.

JOHN FORD

Okay, okay, man. I know my rights. I didn't do anything, and you're going to have to prove what I did. I need my attorney Jeff Williams ASAP

DETECTIVE 1

Well, we have a warrant for your arrest. That jeep is registered to your name and you were scene at the crime scene. With DNA and testimony of a witness, you are done baby, you are done.

DETECTIVE 2

And if you have anything else to say, you can tell it to the sergeant at the station, or tell it to the judge.

The Detectives take John to the door, open it, and take him outside.

SCENE 31 POLICE St.Harbor # 304 , INTERROGATION Rm

EXT. POLICE STATION - 6 MONTHS AFTER THE
KILLING OF JULIE AND ANN - DAY
Jones and Ellie walk into the police station
interrogation rm.

INT. INTERVIEW ROOM IN POLICE STATION - A FEW
MINUTES LATER

John meets with his attorney Jeff Williams in a
private room.

JOHN FORD

Look, I admit it. I
killed them both. But I
know my rights. You have
to protect me under
attorney- client
privileges. And I'll pay
your fees -- every cent.

JEFF WILLIAMS

Okay. I may be able to do that.
I won't say anything that you committed the
crime since we are protected under "Attorney
Client Privileges"

INT. NEAR THE INTERVIEW ROOM IN POLICE
STATION - A FEW MINUTES LATER

Jones and Ellie are standing on the other
side of the glass from Ford. They gaze at
him, then talk to each other.

STEVE

The detective told me that his attorney will be meeting us here, so we can arrange for testing.

ELLIE

Yes. To see if he is willing to prove that he is not the killer.

STEVE

But, you know, I'm scared about what I'm going to see. I mean, if he is my family's killer, I don't know if I can handle it without losing my temper.

Ellie puts her hand reassuringly on his shoulder.

ELLIE

Steven, try to get your emotions out of this, the best you can. And I'm here with you. Please?

INT. PRISON INTERVIEW ROOM - A LITTLE LATER

Steven and Ellie are meeting with Jeff Williams, John Ford's attorney.

JEFF WILLIAMS

So you want to test my client with your Memory Scanner machine? I don't know about that. It sounds pretty fishy to me.

STEVE

I understand your concerns, Mr. Williams. This is the only chance your client has to prove his innocence. But as you know, with all the evidence and reports presented to the police department, it's only a matter of time, using the normal court proceedings, before your client will receive the death penalty.

JEFF WILLIAMS

Listen, if you think for one minute that I'm going to ask my client to enter a guilty plea, forget it. We must wait for the discovery, and he has an alibi.

However, it is up to my client to decide to cooperate.

STEVE

Then, I suggest that your client fully cooperate with us and take the MS Phase I instead of going through a long lengthy trial.

(Cut Ahead)

And if you believe he isn't guilty, the credibility of the MS test will be zero and that could set him free.

JEFF WILLIAMS
(Shouting)

You must be kidding me! You want me to instruct my client to take your little lie detecting image reading test? And since you are running the test, you could easily manipulate the images.

STEVE

No, there is no way we can do that. The images recorded are only what the scanner shows, as reported in the news about our clinical trials.

Williams frowns skeptically.

STEVE (CONT'D)

Look, the way I see this, Mr. Williams, you have two options. The first is to go through the due process in the courts and eventually get a conviction for your client. Or the second option is to advise him to challenge me in order to prove that he is an innocent man. Then, just like Jose Gonzales, he can be freed in a very short time.

Williams looks thoughtful, as if weighing the options.

JEFF WILLIAMS

Hmmmm. Interesting.

STEVE

Here's another thing to think about. If you choose the second option, there are two possibilities. One is the machine doesn't show images relating to the murders, so your client goes free. The other is that the MS test is positive, and you will be the first attorney in history to recommend that a client take the test.

Then, your name will be broadcast across the media. And that'll help you get even more clients.

Williams continues to think about the possibilities.

JEFF WILLIAM

Yes, that's true. You are right on that.

STEVE

Look, since they were my family, I'll remove myself from the proceedings. And you will be right there during the test, so you can see for yourself that the images cannot be manipulated. Is that fair?

JEFF WILLIAMS

Yes.

STEVE

Also, you are not forcing your client to do anything. The only thing I ask is that you don't hide the truth of this case behind attorney-client privileges and that you let him be the hero who clears his name.

Then, he can disprove the police accusations and charges brought against him if he is innocent. And after that he is out free in day, and he must sign a disclaimer agreement.

JEFF WILLIAMS

Okay. You convinced me. I'll talk to my client but there are no guarantees

CUT AWAY

SCENE 32 WDRF OFFICE PYRAMID #101

INT. - A LITTLE LATER LATE AT NIGHT

The phone rings, and Steven who happens to be the only one in the office, picks up the phone only to find Jeff Williams on the phone. Use inters or voice-over.

JEFF WILLIAMS

Hello, Steven. I was able to finally get my client to agree. We'll see you at the tests.

STEVE

Great news. We'll see you then.

STREETS - SOCIAL MEDIA - DISCUSS

EXT. STREETS IN A CITY OR SUBURB - DAY

PEOPLE ON THE SOCIAL MEDIA around the city or in the suburbs are commenting on their phones. Sometimes a REPORTER ON THE SOCIAL MEDIA may be seen talking to someone in a posting on the social media.

REPORTER ON THE SOCIAL MEDIA

So tell me, what do you think about doing a test on a suspect by using a Memory Scanner to see if the suspect is guilty or innocent?

PEOPLE ON THE SOCIAL MEDIA 1

I think the current justice system doesn't work, and once scanning is accepted, it will make DNA testing obsolete.

That is why we have seen Black Lives Matter protesters, wanting the same thing, "the truth."

PEOPLE ON THE SOCIAL MEDIA 2

I like the idea. I think we need a referendum and popular vote to see if people are agreeable to changing the present criminal system.

PEOPLE ON THE SOCIAL MEDIA 3

I'm a doctor, and I

think if this scanner can tell if someone is really guilty or innocent, then criminal attorneys and judges should soon start looking for other jobs.

PEOPLE ON THE SOCIAL MEDIA 4

Well, I'm a criminal defense attorney, and this is another form of lie detecting brain test, and you can't just abolish the attorney client privileges, as I want the best I can for my clients.

REPORTER ON THE SOCIAL MEDIA

What if your client is guilty? Do you still help them go free?

PEOPLE ON THE SOCIAL MEDIA 4

Ummm...I don't want
to answer that now.

PEOPLE ON THE SOCIAL MEDIA 5

I'm a CPA. Why isn't
there a CPA Client-
Privilege as well? I
think a lot of criminal
defense attorneys are
scumbags. They just come
up with an excuse for
their clients to get them
off. So I say bravo. If
the scanner can determine
who's really innocent or
guilty and get rid of the
defense attorneys who are
protecting criminals that
would be great.

CUT AWAY

SCENE 33 ELLIE'S HOUSE 887

TALISMAN - MAKING LOVE

EXT. ELLIE'S HOUSE - A FEW DAYS LATER

The camera pans to show Ellie's house.

INT. ELLIE'S HOUSE - MOMENTS LATER

Jones and Ellie are sitting ON THE BALCONY in Ellie's house. Jones is finishing a call on the phone and hangs up.

STEVE

Well, it's settled. The station is going to broadcast the MS machine testing that we will do. Then, it'll syndicate the broadcast to other stations all over the world.

ELLIE

That's wonderful news. It's so exciting -- the realization of my father's dream.

STEVE

Yes. And now the world can watch as we test the device on John Ford and his cronies.

ELLIE

Good. I already have several other convicts who claim they are innocent, and they have signed agreements to participate in a test.

Ellie goes over to Jones and kisses him on the cheek.

EXT. ELLIE'S HOUSE OFFICE - A LITTLE LATER

Jones and Ellie are sitting at desks in the office. Ellie gets off the phone and turns to Jones.

ELLIE**(Excitedly)****In Spanish / English**

I just spoke to George about the test tomorrow. George said Elizabeth and Alexandria have been working around the clock and now they have the newest version of the Machine we can use in the test. It pinpoints the specific timeline without too much searching as we did before.

STEVE

That's great.

ELLIE

Yes it is. Now the machine will be able to search for images minute by minute, rather than do a massive hippo campus search for timeline.

STEVE

So that'll be much faster.

ELLIE POWELL

Exactly.

Ellie and Steven hug and kiss in excitement whirling around in celebration.

ELLIE POWELL (CONT'D)

I can't hide my emotions anymore. I love you.

[beat]

I know it's too soon for me to say that, especially because you are still getting over what happened to your family.

[beat]

I hope your faith in me is not misplaced and that you trust me to be in charge tomorrow.

Jones looks at Ellie with uncertainly.

STEVE

I shouldn't be responding to your affections after what I've been through. it is all unreal. When this is all over we'll sort out our feelings. I have hidden feelings for you as well that I can no longer hold.

ELLIE

I think it's just wise you take a step back since you are too emotionally involved with this case. For all we know John Ford is really the killer.

Jones hesitates, reflecting on what Ellie has just said.

STEVE

As hard as it is for me to say.

You're in charge Colonel Powell! Steven says with levity and a salute.

ELLIE

Absolutely! I will not let you down, Soldier Steven.

Jones gets up and stands close to Ellie.

STEVE

Permission to speak Colonel.

ELLIE

Since the soldier is at attention. Go ahead.

Jones puts his arms around Ellie and pulls her toward himself.

STEVE

I have a very top secret mission.

Ellie starts to respond.

ELLIE

Oh yeah? What is the mission soldier?

STEVE

We have to move, it's not safe here.

ELLIE

Oh, yap? why?

Jones starts moving Ellie towards the bedroom.

STEVE

I can't talk about the mission, but I can show it in action.

Jones bares Ellie's neck and shoulders. And kisses her on the nape.

STEVE

We start here. (kiss) then here.

(kiss)

Ellie turns puts her arms around Jones.

ELLIE

Well soldier lead the way. To approach the bedroom.

STEVE

We'll be there very soon.

ELLIE

Oh, good. I think I'm going to like this mission.

Jones guides Ellie over to the bed.

STEVE

It can be very dangerous.

ELLIE

I hope so.

Jones pushes Ellie back on the bed.

Jones begins kissing her passionately. He starts taking off her clothes.

ELLIE

Easy soldier I'm out of uniform.

STEVE

Just checking for bullet wounds. And by the way, I love you so much that I would take a bullet for you if I ever see that you are in danger of getting shot.

Jones takes off some more clothes and strokes Ellie's body.

ELLIE

By all means you have to be thorough.

STEVE

Hi Hi captain.

Last part of that line muffled as she presses her lips against his.

Jones and Ellie now continue to make passionate love.

Later, as they lie in bed, Ellie is falling asleep on one side of the bed, while Jones is lying on his back on the other. He looks up at the ceiling and smiles with contentment. As Jones gazes off into space, he begins thinking and remembering.

FLASHBACK**SCENE 34 JULIE'S HOUSE AT CLUB
HOUSE**

ELLIE'S HOUSE - 1 YEAR BEFORE DEATH OF JULIE AND
ANN - DAY

Jones and Julie are sitting in the living room on a couch next to a coffee table. Julie picks up a glass of wine from the coffee table and raises it.

JULIE

I want to propose a toast. Here's to the amazing man you have become in the years we have been together.

(Cut Ahead)

My wish is that you stop working so much. That is why I resort to drinking a lot.

Jones picks up his glass and clinks it against hers.

STEVE

And to you, too. I wished I could slow down, but I can't. Your drinking is jeopardizing our family, and I hope you don't have to go to a rehab.

They both drink. Jones puts his arm around Julie and hugs her close.

JULIE

Now, if anything happens to me and Ann, you have to promise me that, you would continue with your life, no matter what.

Jones puts his hand across her mouth.

STEVE

Honey, don't even think like that. I don't want to think that anything could ever happen to you and my daughter to pull us apart.

JULIE

Sure. But you never know. I'll do my best to control my drinking problem.

STEVE

My dream has always been to revamp the criminal justice system with some type of brain scanner.

JULIE

I know. I know.

STEVE

I don't believe in our current justice system and that is why I have to work twice as hard.

JULIE

That is why your dream
is pulling us apart.

STEVE

I hope not.

JULIE

I hope so and believe me,
I am not addicted to
alcohol.

STEVE

I hope so. I really hope so.

END OF FLASHBACK

Jones is lying in bed grazing at the
ceiling thoughtfully as before, as Ellie
sleeps soundly on the bed beside him.

SCENE 35 WDRF OFFICES PYRAMID #101

EXT. WDRF (WRONGFUL DEATH REVERSAL
FOUNDATION) OFFICES - THE NEXT
MORNING

Ellie, Jones, George, Elizabeth, Alexander and Vladimir are present with the machine on a table. Two chairs are behind the table. Some cameras have been set up to record the events.

The other participants are all participating through their webcam. These include Matt Anderson, JUDGE King, Attorney General White, and MRS. Oaths, Daniel Oaths' mother, and Jeff Williams. They sit on some chairs that are along the side wall.

Matt Anderson "REPORTING"

We'll be starting soon.
This is going to be a
live stream. You just
have to press the button
on the camera when you
are ready to go.

ELLIE

Okay.

MATT

Then, let's start the
interview by explaining
how you'll be testing
the machine.

ELLIE

Sure.

George and Vladimir makes some adjustments on the machine, and George gives Ellie the okay sign.

GEORGE LI

Okay, we're ready.

ELLIE

Very good.

Ellie stands beside the MS machine with Elizabeth and Alexander.

Matt Anderson, signals for Ellie to press the button to start broadcasting. She starts the camera, faces it, and starts speaking.

ELLIE (CONT'D)

My name is Professor
Ellie Powell, and I am
one of the partners of
the Wrongful Death
Reversal Foundation, also
known as WDRF.

Ellie points to the Memory Scanner Machine.

ELLIE (CONT'D)

Today we will be
conducting the newest
version of Phase I of the
Memory Scanner procedure
on Mr. De Vito and Mr.
Ford. We were also
scheduled to test Mayor
McLaughlin, but he has
failed to appear.

(Cut Ahead)

Basically, what will happen is that we will attach the electrodes to the scalp of each subject in the test.

(Cut Ahead)

We used to ask the subject to think back to a particular date and time, but no more, and now the machine will record those images to identify what really happened.

MATT

Thank you for that explanation. And now if we're ready for the test...

ELLIE

We are. We will do the Phase I test first on Mr. De Vito, and if necessary Phase II. Then, we will do the next procedures on Mr. John Ford.

(Cut Ahead)

Phase II basically involves inserting two electrodes into the Person's brain surgically in between the visual cortex and hippocampus in the temporal lobe area. We hope to retrieve audio, as well.

(Cut Ahead)
But for now, we'll
start with Phase I on
Mr. De Vito.

(Cut Ahead)
Oh, and I might add
that for personal
reasons, my business
partner, Mr. Steven
Jones has decided not
to be involved with any
of these procedures.

ELLIE (CONT'D)

I also want to introduce
the other participants
and observers who are
with us on their video
cams. One is Judge King,
the judge who sentenced
Mr. Oaths for death row
for killing Mr. De Vito's
wife. Other people here are
Mr. Oaths' mother.
Additionally, District
Attorney White, who
originally charged and
Mr. Oaths is observing,
too. And so is Jeff
Williams, John Ford's
attorney.

Ellie motions towards Matt Anderson.

ELLIE (CONT'D)

Now one last thing before
we start.

Mr. Matt Anderson, from NYABC News is acting as an impartial investigative journalist to report the developments of the day - - including describing the images he sees in case the audio is weak or nonexistent.

He will be able to see this on his screen.
(Cut Ahead)

So now we are ready to begin.

Ellie signals that she is ready to begin the tests. The clock on the wall indicates that it is 11:15 a.m.

A SECURITY OFFICER brings De Vito into the room. Ellie points to the chair by the table with the Memory Scanner machine. She motions for him to sit there.

ELLIE (CONT'D)

You can sit down on the chair by the machine.

De Vito settles into the chair and closes his eyes, as the Security Officer goes to one side of the room. Vladimir then attaches the external electrodes to De Vito's shaved head and buckles the head-restraining belt around his head.

Alexandrea taps in the relevant data into the machine and presses a few switches.

ELLIE (CONT'D)

Now let me explain what I'm doing. I'm putting some relevant data, such as the data of the incident, into the machine. Then, I'm pressing the switches for the data converter and the time regulator.

Ellie looks over at Matt Anderson and then back at the camera.

ELLIE (CONT'D)

Okay, I'm ready to start the machine.

Ellie presses the start button.

ELLIE (CONT'D)

Now the machine will relay the first electrical signals via the electrodes into the receiver. And then they will go into the converter unit, so we can see the images.

(Cut Ahead)

These images will show what De Vito was seeing. When I asked him to remember what happened on the day that his wife was murdered, he may not want to cooperate.

However, that does not matter, as the MS machine cannot be manipulated.

MATT

Now I'll describe the images which show what he sees.

ELLIE

Exactly. So what is happening now is that we're giving the machine the data and time of the crime and the name and pictures of Daniel Oaths who has been accused of killing Mr. De Vito's wife.

(Cut Ahead)

So now the machine will begin to search for the given data and images in Mr. De Vito's memory. And we'll be able to see the events going back in time.

(Cut Ahead)

Please understand that Mr. De Vito will not see the images or will Not hear what we hear, as this will disrupt the session.

The Memory Scanner machine begins whirring as it picks up images, while Ellie stands next to it looking confident. Meanwhile, Matt Anderson watches on his screen with intense interest

MATT

This is fascinating. I am privileged to describe for you these historic moments, as I see the first images bursting forth across the screen in real time. I'm seeing them on the screen as they appear on the main monitor in the MS operating room at the WDRF headquarters.

(Cut Ahead)

The reason why Mr. De Vito is taking the test is because Daniel Oaths, who was with Mrs. De Vito when she was shot, has always proclaimed his innocence. But he was sentenced to death because of the evidence against him.

ELLIE

But Mr. Oaths says he is innocent and this evidence against him was fabricated.

MATT

Yes. That's the reason for this test. There are those who still believe that Daniel was innocent, and they suspect that her husband, Mr. De Vito, killed her.

So now Mr. De Vito wants to put those speculations to rest. So he has agreed to undergo the test to clear his name.

Matt Anderson looks over at Ellie and the machine.

ELLIE

And Matt Anderson will be describing exactly what he sees from Mr. De Vito's memory, since he is impartial.

MATT

That's right. As I look at the monitor, I will be witnessing the events through Mr. De Vito's eyes, and I will report them as if I were him.

As Matt Anderson pauses to watch the images on the monitor, which he sees on his screen, there is an air of intense anticipation through from everyone observing. Meanwhile, Ellie, George, Elizabeth and Alexandria and Vladimir show some tension, because this is a test of the Memory Scanner.

SCENE # 36 Burbank Studio

MATT (CONT'D)

Okay, now, I'm looking through Mr. De Vito's eyes, and I'm in my car, driving. I am driving along a road in the suburbs.

(Cut Ahead)

Oh, wait! The car is now stopped outside a grand mansion. I open the car door, and I am now running toward the house.

Matt pauses, then speaks with growing excitement.

MATT (CONT'D)

Now, I have just opened the door. I hear sounds of passion and look up the stairs from where the noise seems to be coming from.

(Cut Ahead)

I walk toward my den, and I pull open the top drawer where I see a gun and a pair of handcuffs. I pick them up.

(Cut Ahead)

I put the handcuffs in my pocket and now I am running toward the hallway and up the stairs, my gun in hand.

(Cut Ahead)

The noises are coming from the master bedroom and become louder as I approach. I pull open the door and enter the room. I see a white female -- my wife -- and a black male, who must be Daniel Oaths.

Matt pauses again, as he realizes the power of what he has been saying.

ELLIE

Please go on, Matt.
What do you see?

MATT

Okay. Now I see they are in the act of lovemaking, and they continue without noticing that the door is open and I have entered the room.

Matt Anderson gasps, then continues.

MATT (CONT'D)

Oh, no! I am now pointing the gun at Mrs. De Vito, who looks either disoriented or drunk. Then, BANG! I have shot the woman, and then again.

(Cut Ahead)

Mrs. De Vito's body jerks and then lies still. There is blood

Everywhere -- all over
the pillows and sheets.
Mr. Oaths is also covered
in blood, and now he's
vomiting. I look down at
my gun again.

Ellie gasps, too.

ELLIE

My God! Do you realize
what you have just seen?
The murder! And Daniel
Oaths is innocent!
(Cut Ahead)
So what else to you see?
Please continue.

MATT

Okay.

Matt Anderson looks back at the monitor and goes on.

MATT (CONT'D)

Okay. I'm looking at the
monitor again. Now I'm
still holding my gun in
the same position, but I
see Daniel Oaths is out
cold on the bed. He
obviously fainted from
the shock.

(Cut Ahead)

I walk over to my wife
and check her neck for
signs of a pulse. But no,
nothing.

(Cut Ahead)

Then, Oaths starts to stir, and I hit him with the back of my gun until he lies still.

Again Matt pauses.

ELLIE

I know this is difficult for you, but please go on.

MATT

Yes. Yes, I will.
(Cut Ahead)

Now I'm going back downstairs. I open a cupboard door. It has cleaning supplies in it. I'm still holding the gun as I take some cloth and clean the handle and trigger. Then I wrap the handle in a clean piece of wet cloth, and I head back upstairs with the gun. I am now placing it in Mr. Oath's right hand.

ELLIE

I knew it. He framed Daniel! Please, keep going.

MATT

Okay. Now I'm picking up the phone by the bedside table. I'm calling the police to report a murder in my house.

(Cut Ahead)

Then, I'm self-inflicting some bruises and wounds, and I lie down on the floor and keeping my eyes open.

(Cut Ahead)

Now lots of police offices are arriving. They help me get up. I see two policemen pick up Mr. Oaths who is still unconscious. Then, they take him out of the room.

Matt Anderson pauses, out of breath himself, almost in shock from what he has just said.

ELLIE

Please, go on. You're seeing what really happened. What do you see next?

Matt takes a handkerchief out of his pocket and mops the sweat from his forehead.

MATT

I'll try. I'm starting to feel really sick.

(Cut Ahead)

Okay, I'm driving in my car again. I pull up outside a small house and knock on the door. An elderly African American lady answers. She seems to recognize me as the sheriff and looks frightened. She asks me: "Sheriff, what happened?" Then, I tell her: "A black man identified as your son, murdered my wife."

(Cut Ahead)

She looks shocked and starts crying. Then, I leave Mrs. Oath's house.

Matt Anderson stops and leans back in his chair in his house.

MATT (CONT'D)

I have to stop now. This is too much. It's like I saw a murder before my eyes, as real as day.

ELLIE

(Reassuringly)

I know. It must have been a real shock for you. Very intense.

MATT

Yes.

Judge King, looking a little shocked and stunned, speaks to Ellie.

JUDGE KING

I realize now I made a big mistake at sentencing Oaths to death after the jury decided he was guilty.

Judge King speaks to Mrs. Oaths. He speaks with great anguish.

JUDGE KING (CONT'D)

Oh, Mrs. Oaths. I wish to kneel down before you and hold your hand, because I am so sorry. I sentenced your son to death by mistake. I can never forgive myself for that.

(Cut Ahead)

All the evidence was fabricated by that con man sitting in that chair. I am as shocked as you are.

Mrs. Oaths listens quietly, as Judge King continues.

JUDGE KING (CONT'D)

My verdict was based on what was presented in my courtroom. There is no justification for your

son's murder. I was guilty in sentencing your son to death. Can you ever forgive me?

Mrs. Oaths now looks directly at Judge King with a steely resolve.

MRS. OATHS

Your Honor, my son was seduced by Nancy, Mr. De Vito's wife. She lived a wild life. My son met her for sex in her house, and if it were not for the MS machine, the truth would have never come out.

Meanwhile, De Vito, who is still hooked up to the machine, is shaking, holding his head in his hands.

ATTORNEY GENERAL WHITE

Now by the powers invested in the offices of the attorney general of the State of New York, we are bringing a motion for Mr. De Vito to be arrested and charged with the murder of his wife right here and now.

(Cut Ahead)

The evidence will further be authenticated by our office, pending Judge King's approval and the seconding of this motion.

I will also now allow Mrs. Oaths to bring a civil and criminal lawsuit for wrongful death of her son.

JUDGE KING

I second the motion, Attorney General White. Mr. De Vito is the murderer of his own wife, not Daniel Oaths.
(Cut Ahead)

I also move to accept the brain images extracted by the MS machine today as evidence to incriminate Mr. De Vito.

Judge King directs his next words to De Vito.

JUDGE KING (CONT'D)

Mr. De Vito, you have been my friend all these years. Yet you conned me, and now it is your turn to pay with your life.

Mrs. Oaths spits at De Vito.

MRS. OATHS

Now Mr. De Vito, I spit on you. I curse you till the end of your days.

As Vladimir and George remove the connections from the machine to De Vito, the Security Guard goes over to De Vito.

SECURITY GUARD

I'm sorry Mr. De Vito.
I'll have to take you
with me now.

The Security Guard snaps on the handcuffs. De Vito gets up quietly, resigned to what will happen.

DE VITO

This was all a set-
up. I was framed.

The Security Guard leads De Vito away.

MATT

Well, that was quite unexpected. Ellie. Can you do a short news conference, and then we can broadcast this separately. Talk about what just happened.

ELLIE

Sure, I can do that.

MATT

Can you tell everyone what occurred in the room where you did the test? How did you feel when you were looking at those same images that I was

looking at?

ELLIE

Well, the atmosphere was quite tense when we began. After all, this was the first time after clinical trials that we were doing the test of the new Memory Scanner machine -- and with a live viewing audience watching the video stream.

(Cut Ahead)

So this was a big fact-finding event for all of us.

And we learned so much, so this is no longer an experiment.

(Cut Ahead)

We were able to pinpoint the exact clips of images we were searching for in Mr. De Vito's brain, without having to spend a lot of time looking at irrelevant images.

MATT

Amazingly, the subject could not manipulate the images, correct?

ELLIE

Yes, we saw the scene of what happened during the murder of Mrs. Oaths', and we discovered the real killer was her husband.

MATT

Yes, that was amazing. And as a reporter, I never experienced anything like this. I felt I was not only present at the scene, but one of the participants. It was like I was watching the events through Mr. De Vito's eyes.

(Cut Ahead)

I felt like I was right there, seeing just what he saw when he committed the murder. But what if De Vito's eyes were closed, then what?

ELLIE

So you saw the truth. You saw what really happened, not the false story that convicted an innocent man.

(Cut Ahead)

To answer your question,
you must agree that no
blind criminal can
commit a murder, and in
that case the MS machine
cannot extract any
images.

MATT

Yes, that's exactly
right. And now all of our
viewers have seen the
truth, too.

SCENE 37 WDRF PYRAMID - NEXT DAY

INT. WDRF OFFICES - THE - DAY WDRF CREW PRESENT
Including Elizabeth, Alexandria, George and
Vladimir

Ellie hears a KNOCK on the door.

Ellie opens the door. A POLICE OFFICER
brings in John Ford. She brings him over to
the office where the previous test with De
Vito was done. Ellie speaks to the camera.

ELLIE

We are now going to be
doing the MS test on
John Ford. He has agreed
to participate after
some discussions with
his attorney, Jeff
Williams, Mr. Williams
is also present.

Everyone on the screen watches intently as
Ellie does the procedure. She explains what
they are doing to the camera.

First, the Police Officer leads John Ford
over to the MS chair. Then, he secures
him in place with handcuffs and ties his
feet together. As he does, John squirms in
his seat, then lashes out.

JOHN FORD

You idiots! I said I'd
participate in your test
and prove you wrong. But
why the handcuffs and
rope?

(Cut Ahead)

Just let me go. You have no right. We agreed...You said... Jones told me....

As John yells, an anesthesiologist walks quietly behind him, so he doesn't notice. As John calms down and goes under the anesthesia, Ellie explains.

ELLIE

We decided to perform the operation under general anesthesia, since John Ford was moving around so much. We have to calm him down, so he will be still for the test.

Then, George prepares the procedures with the metal frame, electrodes, and CT scanner to position the implants.

ELLIE (CONT'D)

Now what my assistant George Li is doing is preparing Mr. Ford for the procedure. George is placing a metal frame over Ford's head and using the CT scanner to identify the exact position for the two implants.

(Cut Ahead)

Then, instead of applying all external electrodes to the scalp, for better accuracy, we will implant three of the eight electrodes through Mr. Ford's skull, they will be placed in the hippocampus area, the neocortex, and the amygdala of Mr. Ford's brain.

Elizabeth makes some more adjustments to the electrodes. Meanwhile, Vladimir is standing by the machine entering data.

ELLIE (CONT'D)

And my assistant, Vladimir Ivanoff, will be entering the relevant data into the machine, such as the date and time of the murder of Julie and Ann Jones.

George, Vladimir and Alexander finish their adjustments, so the MS machine is ready for the test.

ELLIE (CONT'D)

Now we are just about ready, and we will be seeing any images that John Ford saw the night of the murder.

John Ford sits quietly in the chair for a while, unconscious from the anesthesia.

ELLIE (CONT'D)

Though he is unconscious now, the images are still there for us to see, if he is really the killer.

REPEATED SCENES FROM PAST SHOOTINGS

A series of images now appear on the screen. They show John Ford putting on his ski mask and leaving the jeep. Then, he is creeping along Julie's driveway in the shadows. He hears John sneaks through the sliding door (TALISMAN DINING ROOM AREA), heads up to the master bedroom and grabs Julie, forcing her inside. He maneuvers her upstairs, holding his knife against her throat. Then, as she struggles, he rapes her.

As the anesthesia wears off, John Ford starts moving around.

The images continue showing John stabbing Julie. Then, he sees Ann throw open the bedroom door, and she starts screaming. John grabs her and stabs her.

At first, Ann falls unconscious, but when she regains consciousness, she sees her mother's lifeless body on the floor and John standing over her. Then, she screams again and tries to run down the stairs. But John grabs her and as she pulls off his mask, he stabs her again, and she falls to the floor, all bloody. For a moment, John stands over Ann, then turns and runs.

Seeing these images of the murder, John thrashes around even more and his arms start to hit the machine.

Ellie rushes over to the machine and turns to George.

ELLIE (CONT'D)

Let's remove the MS
equipment before he
damages it. But we will
keep the implanted
electrodes in for now.

Ellie steps beside George and removes the external electrodes.

John stops thrashing around and looks at Ellie, calm now.

JOHN FORD

Can I have a little water, please?

Ellie hesitates.

JOHN FORD (CONT'D)

Please, I'm so thirsty.

ELLIE

Yes, okay. But you have several open wounds, you can't move around too much, but I'll ask Vladimir to get some water for you.

Vladimir goes off, and a minute later returns with a glass of water.

ELLIE (CONT'D)

Here it is.

Vladimir holds the glass to John's lips, but he is unable to drink.

JOHN FORD

Can you just take off one of the handcuffs, so I can drink properly?

VLADIMIR IVANOFF

Certainly.

As Vladimir bends down and opens one of the handcuffs, Jones comes into the lab area and calls out to Ellie.

STEVE

Ellie, I'm back now that the test is over.

Jones notices Vladimir about to remove one of the handcuffs and rushes towards him.

STEVE (CONT'D)

No! Wait! Don't open it! It's a trick!

But it is too late. John grabs the key from Vladimir and opens the other handcuff. Then, John grabs a surgical scalpel from a tray of instruments with one hand at the side of the chair. He grabs Ellie's hand with other hand, pulls her toward himself with the handcuff hanging, and holds the scalpel to her throat (as she is forced to sit on his lap).

JOHN FORD

Okay now! You finally got
the truth out of me.
Well, then, you all
better move out of the
way, or I will kill her
just like I killed Julie.

Jones starts to move forward, then stops hesitantly, not knowing what to do. John moves the scalpel threateningly across Ellie's throat. Elizabeth and Alexander try to come close but they back off.

JOHN FORD (CONT'D)

Anyone comes close to
us, I will slice her
throat. Just get me a
getaway car now and
start wrapping up that
truth machine as I am
taking it with me, or I
will kill Ellie.

(Cut Ahead)

Now everyone get out,
NOW!.

Everyone is in shock. In the room, George, Elizabeth and Alexandria leave, leaving only John, Ellie, Vladimir and Jones in the room.

Vladimir starts to leave. As he does, he tries to signal Jones with his hands and mumbles a statement in Russian, putting his hand to his face and frowning. John notices.

JOHN FORD (CONT'D)

Hey, what's that you said to him?

VLADIMIR IVANOFF

Oh, nothing, I'm just hot, sir. I asked for water too.

Vladimir continues heads to the door.

JOHN FORD

No, wait. Just stay here with everyone else, I need you here.

Jones steps forward.

STEVE

Look, if you need a hostage for your getaway, take me instead of Ellie.

JOHN FORD

No. Just get back where you were. She is my ticket to freedom.

John moves the knife in front of Ellie's neck again. Jones steps back.

VLADIMIR IVANOFF

Listen, Mr. Ford, I know the truth machine inside and out and it worth lots of money. You can destroy the data they have on you. There were images to show you were guilty, you have to believe me, and I can help you if you split the profit with me after selling the machine. I have a customer for this machine.

For a moment, John is thoughtful, distracted, as Ellie screams at Vladimir.

ELIE

You betray me, just like that?

Ellie breaks free from John's grip. As she moves away, Jones goes to the machine and grabs the live wires from the electrical portion of the machine.

As John turns to reach after a fleeing Ellie, Jones grabs the dangling handcuff and touches the live wires against it with his own hands and John's hands.

Both men get electrocuted and drop to the floor. Vladimir rushes over and helps Jones up. He whispers to Jones.

VLADIMIR IVANOFF (CONT'D)

Don't worry. I not try to help Mr. Ford. I tried to signal you to manipulate him.

An officer rushes into the room, hearing all the commotion. As he comes in, John is still on the ground and looks passed out.

Jones starts to get up and recovering, Vladimir beside him, as the Officer talks to John.

Officer

Hey, sir. Are you okay?
Can you hear me?

The Officer bends over even closer.

Officer (CONT'D)

Can you. ?

Suddenly, John jumps up and grabs the Officer's gun. He holds it to Ellie's head.

STEVE

Ford. You don't have to kill her. She is the only one that can erase the images.

John stares at Jones.

JOHN FORD

I don't believe you.

STEVE

Look, the witnesses
couldn't see anything.
And she is the one that
can destroy all of the
data.

Jones starts to step forward.

JOHN FORD

No. Stay there and don't
move an inch. It's too
late. I can just pack up
the machine and with
little Miss Ellie and
that Russian guy, we are
out of here and leave
with a getaway car that
you will arrange or she
is dead meat. Do you
understand Jones? I will
kill her just like I
killed your wife and
your doughtier.

John aims the gun at Ellie and is about
to pull the trigger but Jones lunges at
John, getting between Ellie and John, as
the gun goes off. The shot hits Jones. As
he recoils, touching his shoulder, Ellie
bends down and grabs the live wires.
Then, she presses them against the
handcuff and this time keeps holding it
even after John drops on the floor.

John lurches up from the shock, groans, and dies. The Officer leans over John and taps him. But there is no motion.

Meanwhile, the People on their webcams are in shocked. The Officer stands up and looks at Jones and Ellie.

Officer

He's dead now.

ELLIE

Thank God!

Jones turns to Ellie.

STEVE

Now it's over. He can't hurt us anymore.

ELLIE

And now you're free, too. You found the killer and we brought him to justice.

STEVE

Yes. At last, justice.

Jeff Williams, Ford's attorney walks in and makes a statement.

JEFF WILLIAMS

"I am breaking the attorney client privileges." John Ford told me that he did kill both Julie and Ann. I was hiding behind the "attorney client privileges" which is a flaw in our criminal system. I am so ashamed and I hope this flaw goes away for good someday.

Ellie notices Jones' bleeding arm.

ELLIE

Steven you've been hit.

STEVE

I'll be okay. And finally, justice prevailed.

Jones looks back at John's body lying on the floor.

STEVE (CONT'D)

And I feel free.

And he passes out. The audience think he is dead.

ELLIE POWELL

My love, you took the bullet for me.

As she starts crying!!

TO BE DISCUSSED

AWAY - LATER THAT DAY AND THE NEXT FEW DAYS

The story of what happened during the test is now told through news headlines and web reports that come onto the screen. These headlines and reports show the following:

- Events at the WDRF offices, including shots of the dead John Ford lying on the floor.

- The media pundits and reporters describe the tests with the machine and proclaim it a success.

- Jones and Vladimir are praised for their actions to stop John from killing Ellie.

- Other stories are about John's killings of Julie, Ann, and other women.

- Another story talks about the discovery of other murderers and the freeing of innocent prisoners, such as the killing by De Vito of his own wife, originally blamed on Daniel Oaths.

- Other headlines and reports can be added.

END OF AWAY

SCENE 37 ELLIE'S HOUSE TALISMAN W/ PRESIDENT - LAST SCENE

EXT. ELLIE'S HOUSE - A WEEK LATER

The camera pans to show Ellie's house as audience still think Steven is dead. Camera shows the bedroom that he is laying down with Ellie near her.

INT. ELLIE'S HOUSE - MOMENTS LATER

Steve opens up his eyes and sees Ellie

STEVE

Am I dead or am I in heaven?

ELLIE

No darling, you got hit on your right shoulder and you were unconscious and they just released you from hospital. They took the bullet out and you can get up if you like.

As Jones and Ellie go into the kitchen talking over coffee, Jones moves his arm abnormally as he drinks.

ELLIE

Well, it looks like your shoulder should get better as the bullet did not fracture any bones.

STEVE

Yes. It is.

Jones leans over and kisses her

STEVEN JONES (CONT'D)

So now you know I'll take
a bullet for you anytime.

ELLIE

(Laughing) Span English

You loco
Let's just hope that,
this would never has to
happen again.

Jones picks up his cup of coffee.

STEVE

I'll drink to that.

ELLIE

Anyway, we should get
ready. We have a video
conference with the
President at the
Whitehouse soon.
Elizabeth and Alexandria
will join us for
President's speech.

STEVE

Okay. Just a few minutes
and I'll be ready.

A half-hour later, Alexandria and Elizabeth
show up and they with Ellie, they wait for
Steven to come. The president speech is set
to begin. As Ellie and Jones sit in the
living room with the two scientists, the big
screen lights up. A MODERATOR comes on the
screen.

MODERATOR

We'll be starting the broadcast in a few minutes. Are you all ready?

STEVEN JONES

Yes, we are.

MODERATOR

Good. And we can see you are there with Ms. Ellie Powell, Ms. Sokolov and Ms. Walsh.

ELLIE POWELL

Yes, I'm right here.

MODERATOR

Good. Then, we should be ready to begin very soon. Stand by.

A few minutes later, the Moderator appears on the screen again, while the President is seated in the Oval Office

MODERATOR (CONT'D)

And now, the President of the United States.

The screen now focuses on the President.

PRESIDENT

Today, I have the privilege of addressing you all with Mr. Steven Jones and his partner, Professor Ellie Powell. I would like to recognize both Mr. Jones and Professor Powell, along with their WDRF team, for their outstanding achievements.

STEVE

Thank you, Mr. President.

ELLIE

Yes, thank you very much.

PRESIDENT

Now before I begin, let me say to the American people, that we are about to make many changes in our criminal justice system as a result of WDRF work. And this will set a precedent for the rest of the world.

Ellie and Jones smile each other and turn back to watching the screen with Elizabeth and Alexandra.

PRESIDENT (CONT'D)

I am honored and privileged as the Commander in Chief to lead this nation into a new phase of criminal justice system. This will revolutionize the law enforcement agencies, prison and court system, and finally, capital punishment. It will change the way we live.

(Cut Ahead)

So tomorrow I would like the House of representative to submit a bill that will be presented to the Senate, which I will sign once it passes the congress. It will consist of a new approach for eliminating our old justice system and the birth of a new one within the next three years.

Ellie and Jones again look at each other excitedly.

ELLIE

All our dreams realized! Finally!

STEVE

Yes. At last. Together,
we made it happen.

Ellie and Jones turn back to the screen as
the President continues.

PRESIDENT

The plan will include the partial closure of at least 70% of Federal buildings associated with the criminal courts. The other 30% of the buildings will be used to do testing of the alleged criminals. We will phase in 500,000 MS machines or 10,000 per each state, and they will be distributed to the FBI, CIA, police stations, National Guards, Border Control, and ICE. We don't need to defund the police, we need to defund the present criminal justice system and revamp it. If you ever get apprehended by the police nationwide and brought to police station, all you have to do is to authorize a search warrant to scan your memory and if you are innocent, you are out. No jail, no judge and no prosecutor or court any more.

The plan will also include laying off public defenders and Federal employees. But there will only be a partial lay off of judges, as they will still need to deliver verdicts, using the results of the MS machines.

(Cut Ahead)

Criminal defense attorneys must complete their existing cases, and once these have concluded, they will no longer be permitted to take on any further criminal cases or clients. They can start taking non-criminal cases.

(Cut Ahead)

Then, the attorney-client privilege will continue for a year just for these cases.

Then, this privilege will cease to exist.

Ellie turns to Jones excitedly, Elizabeth and Alexandria.

ELLIE

There! Exactly what you have wanted for so long. No more attorney-client privilege.

STEVE

Yes. No more attorneys getting their rich clients off if they know they are guilty.

Ellie and Jones turn back to the screen as the President continues.

PRESIDENT

The plan will also include a liquidation of the pertinent Government properties...

Additionally, a certain proportion of the government's budget has been allocated to fund the mass production of the MS machine by the WDRF and the subsequent purchase of these machines. These will be installed in all the local enforcement agencies.

Ellie and Jones slap their hands together.

ELLIE POWELL

Yes!

STEVEN JONES

Yes!

The President continues.

PRESIDENT

Also, the jury system will be completely abolished. No American will ever have to serve as a jury member in the Federal courts after all existing cases are closed or in one year, whichever comes first.

(Cut Ahead)

And I've been in touch with other world leaders about setting up a worldwide criminal data system that will identify the criminals.

(Cut Ahead)

So we hope to soon see an integrated justice system worldwide. This way no international criminals or terrorists can find any legal loopholes to escape justice -- ever.

Ellie and Jones hug each other.

ELLIE

This is so terrific!

STEVE

Yes. And I owe it all to you for reaching my dream.

ELLIE POWELL

"NO, YOU DON'T"

STEVE

"WHAT?"

ELLIE

"I'M JUST MESSING WITH YOU"

As Elizabeth and Alexandria look at each other strangely. Steven and Ellie kiss, as the President continues.

PRESIDENT

Now let me sum up some of the major changes in the years Cut Ahead. We will no longer have overcrowded prisons. There will be no more lengthy trials.

(Cut Ahead)

Procession OF defense attorneys will no longer be required. There will be no more need for hefty retainer fees, and money will no longer buy justice. Rich and poor will be treated equally, since the system is free for everyone.

(Cut Ahead)

There will be no more juries. Murderers, drug traffickers, and criminals will be easily detected. Terrorists and suicide bombers will be eliminated long before they eliminate you and me, because we will implant the smart chip that would be implanted in their brain to send early signals Cut Ahead of them committing any crime to track their intentions.

(Cut Ahead)

And now I have a very personal question to ask you, Mr. Jones.

The President smiles, as he waits for Jones to respond.

STEVE

Yes, of course, Mr. President.
Go Cut Ahead.

PRESIDENT

Well, Mr. Jones, everyone, including me, has been wondering how you have been working with your stunningly beautiful business partner, Professor Powell, all this time -- and you have not yet married her.

Jones grins sheepishly.

STEVE

Well...ahhh...Ellie is sitting right beside me...and...Uhhh...

Jones turns to Ellie.

STEVE (CONT'D)

I...uhhh...guess I never got around what I really wanted to say before, since we were so involved in creating the machine.

ELLIE

Saying what Steven?

STEVE

That I love you

ELLIE

Me too my darling, me too.

STEVE

Also, what I mean to say
is I feel like we have
been meant to be together
for the rest of our lives
since we achieved each
other dreams.

ELLIE

Yes, I agree.

STEVE

So may I ask you now to
become my life partner,
Ellie? Will you be my
wife for the rest of my
life?

Ellie replies immediately and enthusiastically.

ELLIE

"OH, NO, NOT SO FAST.
I'M SORRY. I AM NOT READY YET".

STEVE

"OH NO, I DID NOT EXPECT THAT".

There is sadness in Elizabeth and Alexandria as they both look at Steven with sadness, until Ellie speaks.

ELLIE

"I'M JUST MESSING WITH YOU AND OH YES, STEVEN. I WOULD BE PRIVILEGED TO BE YOUR BUSINESS PARTNER AND YOUR WIFE THE REST OF YOUR LIFE. AND I CAN'T WAIT TO SEE WHAT OTHER DREAMS WE CAN SHARE TOGETHER.

The President smiles broadly as he finishes the speech.

PRESIDENT

Well, then, as I end my speech to the American people, I can see that these changes I spoke of are already having a good effect in uniting us as a nation. We are on our way to defund our justice system and not the police.

(Cut Ahead)

I do want to say that the government will only be interfering in people's lives when it comes to putting away criminals. But be rest assured, it will not be interfering when it comes to civil liberty and freedom for American citizens.

(Cut Ahead)

So now I want to close by saying my thanks to Mr. Jones and Professor Powell. As a result of their good work, the old criminal justice system will now be replaced with a new one. So good night, and God bless you all.

Jones and Ellie embrace enthusiastically, as the screen goes dark.

The End